



# REVOLUÇÃO DOS CRAVOS

50 YEARS OF THE CARNATION  
REVOLUTION IN PORTUGAL:  
SOCIAL, ARTISTIC,  
AND LITERARY TRANSITIONS  
TO DEMOCRACY

W&K Atelier  
Bergstraße 12a  
5020 Salzburg

21.11.2024  
14:00 Colloquium  
19:30 Exposition

EINE KOOPERATION VON

mozarteum  
university



1974 – 2024

Figurationen des Übergangs | Interuniversitäre Einrichtung Wissenschaft und Kunst

## 14:00 – 14:30 h: Welcome Address & Introduction

**Werner Michler** (Head of the Programme 'Figurations of Transition')

**Miguel Almeida e Sousa** (Ambassador of Portugal in Austria)

**Matthias Heinz** (Dean of the Faculty of Arts and Humanities)

**Bernhard Pöll** (Head of the Department of Romance Languages and Literatures)

## 14:30 – 16:30 h: The Portuguese Carnation Revolution: Context and Evaluation

Moderation: Markus Ebenhoch (Universität Salzburg)

**Gregorio Sabater Navarro** (Universidad de Sevilla): *Paths to Democracy: Revolution and Reform in the Iberian Peninsula (1974-1982)*

**Raquel Vaz Pinto** (Universidade NOVA de Lisboa): *50 Years of Portuguese Foreign Policy: A Critical Appraisal*

## 16:30 – 17:00 h: Coffee break

## 17:00 – 19:30 h: The Portuguese Carnation Revolution in Literature, Art and Music

Moderation: Christopher F. Laferl (Universität Salzburg)

**Johannes Hofer-Bindeus** (Universität Salzburg): *The Carnation Revolution in Angolan Fiction*

**Cristina Pratas Cruzeiro** (Universidade NOVA de Lisboa): *The Artistic Performativity of the Carnation Revolution and the Wall Painting*

**Cláudia Fernandes** (Universität Salzburg/Wien – Camões, I.P.): *The Portuguese Song Contest (1964-74), the Feminine Role and the Revolution*

## 19:30 h: Exposition 'The Legacy of a Carnation' (O legado de um cravo)

**Hildegard Fraueneder** (Head of the Programme 'Figurations of Transition')

**Christopher F. Laferl**

## Reception

