

In this practice-focused workshop, Bettina Egger will first introduce her comics-based research at the University of Salzburg. Afterwards, participants will get to know the different steps of creation of a research comic and work on their own short comic. All drawings will be done by hand on paper (low–tech mode). No drawing skills needed, please feel free to bring your own drawing material (pencils, paper, black fineliner, ink, colour pencils, water–colours...).

Bettina Egger is a graphic novelist, researcher and illustrator. She has obtained her PhD in Romance Studies at the University of Salzburg in 2018. Her work investigates the various intersections of comic art and comics-based research and focusses on memory and ecology in comics. Currently, she is working as a postdoctoral research fellow at Wissenschaft & Kunst (Arts and Knowledges) Salzburg.

DECEMBER 4TH | 1115-1415