

# Mag.<sup>a</sup> Magdalena Weiglhofer, Ph.D.



## Education

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- 2014 **Doctor of Philosophy (Ph.D.)**  
Awarded without corrections (distinction)
- Doctoral project: ‘Past Presenting for the Future? The Function of Performed Storytelling in Northern Irish Post-Conflict Peacebuilding’  
*Centre for Irish and European Ethnology, Ulster University (Derry, Northern Ireland, UK), [www.ulster.ac.uk](http://www.ulster.ac.uk)*
- 2013 **Certificate in Counselling Studies**  
Awarded with distinction  
*North West Regional College (Derry, N. Ireland, UK)*  
[www.nwrc.ac.uk](http://www.nwrc.ac.uk)
- 2005 **Master of Philosophy (Mag. phil.)**  
European Cultural Anthropology and Cultural Management (secondary subject)  
Awarded with distinction  
*Karl-Franzens University Graz (Graz, Austria)*  
[www.uni-graz.at](http://www.uni-graz.at)

## Selected Work Experience

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- 02/2023 – current **Researcher and Project Coordinator**  
FFG funded project ‘INTER-DI-KO – Innovative Teaching Constellations through Digitalisation and Media Education,  
[www.inter-di-ko.net](http://www.inter-di-ko.net)  
*Paris Lodron University Salzburg, Dep. of Educational Research, (Salzburg, Austria), [www.plus.ac.at](http://www.plus.ac.at)*
- 2023 – current **External Lecturer**  
‘Qualitative Research Methods’  
*Paracelsus Private Medical University (Salzburg, Austria), [www.pmu.at](http://www.pmu.at)*
- SS 2023 **External Lecturer**  
‘Qualitative Research Methods’  
*Salzburg University of Applied Sciences, Dep. of Business and Tourism (Salzburg, Austria) [www.fh-salzburg.ac.at](http://www.fh-salzburg.ac.at)*
- 2022/23 **(External) Lecturer**  
‘Tackling gender-based violence through storytelling in public?’  
*Dep. of Political Science, Colloquium ‘Gender, Diversity, Equality’,*

- 11/ 2021 – 12/2022
- Researcher and Lecturer**
- Project management, project publications, knowledge transfer
  - Lectures and seminars in Marketing and Relationship Management
  - Third-party funding acquisition
- Research project Interreg Bayern-Österreich ‘Lognetz’,  
[www.lognetz.eu](http://www.lognetz.eu)
- Research project Interreg Central Europe ‘CE Responsible – Empowering Social Business in Central Europe’,  
[www.net4socialimpact.eu](http://www.net4socialimpact.eu)  
*Salzburg University of Applied Sciences, Dep. Business and Tourism (Salzburg, Austria)* [www.fh-salzburg.ac.at](http://www.fh-salzburg.ac.at)
- 02/2019 - 08/2021
- Research Associate**
- Research project ‘The Impact of Visits to Community Based Museums on Young People’s Historical, Political and Cultural Understanding of the Commemorated Past in Northern Ireland’  
*UNESCO Centre, School of Education at Ulster University (Coleraine, N. Ireland)* [www.ulster.ac.uk](http://www.ulster.ac.uk)
- 01/2020 - 04/2020
- Lecturer and Tutor**
- Site Specific College for International Masters Artist Educator Programme (ArtEZ, Netherlands, [www.artez.nl](http://www.artez.nl))  
*The Playhouse Theatre and Peace Centre (Derry, N. Ireland)*  
[www.derryplayhouse.co.uk](http://www.derryplayhouse.co.uk)
- 04/2019 - 10/2019
- Researcher and Facilitator**
- Project ‘Connecting to Our Past - Pioneering Women in Education’  
*Cultúrlann Uí Chanáin (Derry, N.I.),* [www.culturlann.org](http://www.culturlann.org)
- May 2017
- Facilitator**
- Project ‘Living Legacies Diverse Perspectives on a Global Conflict’  
*Ulster University, School of Humanities, (Derry, N.I., UK)*  
[www.ulster.ac.uk](http://www.ulster.ac.uk)
- 10/2016 - 01/2017
- Lecturer and Researcher Member**
- Module ‘Culture and Conflict’  
*University of Brighton, Centre for Research in Memory, Narrative and History, (Brighton, UK),* [www.brighton.ac.uk](http://www.brighton.ac.uk)
- 10/2011 - 05/2015
- Lecturer**
- Lectures and seminars in Anthropology and Sociology:
- Modules ‘Culture and Identity’; ‘Qualitative Research’; ‘Social Structure of Modern Ireland’; ‘Power, Culture and Social Change’; ‘Researching Society’; ‘Psychosocial Aspects of Health and Wellbeing’ and ‘Managing the PhD Process’
- Ulster University, School of Humanities (Derry, N.I., UK)*  
[www.ulster.ac.uk](http://www.ulster.ac.uk)
- 05/2014 - 06/2015
- Facilitator**
- of ‘Theatre of Witness’ storytelling workshops throughout Northern Ireland using film material of personal stories of the Northern Irish conflict

*Playhouse Theatre and Peace Centre, (Derry, N.I., UK)*  
[www.derryplayhouse.co.uk](http://www.derryplayhouse.co.uk)

06/2014 - 06/2015

**Project Lead, Storytelling Work**

- Leading individual storytelling sessions/ life story interviews with ex-political prisoners in N. Ireland, for publication and/or their personal use; project application, finances, and administration

*Towards Understanding and Healing, (Derry, N.I., UK),*  
[www.thejunction-ni.org](http://www.thejunction-ni.org)

01 -05/2014

**Director, Theatre project**

- Concept, development and directing of a Theatre of Witness Performance ‘Living with Care - A Piece on Chronic Illness and Lifelong Caring’ featuring the personal stories of the two performers

*Playhouse Theatre and Peace Centre (Derry, N.I., UK),*  
[www.derryplayhouse.co.uk](http://www.derryplayhouse.co.uk)

01/2010 - 12/2010;

**Evaluator**

10/2012 - 01/2014

Of cross-community storytelling project ‘*Theatre of Witness*’ (projects 2009, 2010 and 2012) at Playhouse, Derry, N.I., UK  
*Holywell Consultancy (Derry, N.I.),* [www.holywellconsultancy.com](http://www.holywellconsultancy.com)

03/2009 - 12/2010

**Production Associate/ Researcher**

Cross-community storytelling project ‘Theatre of Witness’ (projects 2009/2010)

*The Playhouse (Derry, N.I., UK),* [www.derryplayhouse.co.uk](http://www.derryplayhouse.co.uk)  
*Ulster University,* [www.ulster.ac.uk](http://www.ulster.ac.uk)

01 - 06/2009

‘**Traineeship** for Young Leaders in the Area of Arts and Culture’  
*The Playhouse (Derry, N.I., UK),* [www.derryplayhouse.co.uk](http://www.derryplayhouse.co.uk)

10/07 - 10/08

**Project Coordinator**

Department ‘Fairplay’: Schools project ‘EUROSCHOOLS 2008’ in the context of the European championship EURO 08, fair play in football and society & intercult. exchange through a youth camp.  
*Vienna Institute for International Dialogue and Cooperation (VIDC), (Vienna, Austria),* [www.vidc.org](http://www.vidc.org)

02 -07/2007

**Volunteer**

In project *MIRIAM – proyecto para la promoción intelectual de la mujer* (‘Project to foster intellectual opportunities for women’)  
*MIRIAM (Managua, Nicaragua),* [www.proyectomiriamnicaragua.org](http://www.proyectomiriamnicaragua.org)

10/2006-01/2007

**Project Coordinator**

Dep. ‘Moving Cultures’: Conceptual design, organisation and implementation of an **international networking conference** on ‘Culture and Development’ in Vienna (01/2007)  
*Vienna Institute for International Dialogue and Cooperation (Vienna, Austria),* [www.vidc.org](http://www.vidc.org)

- 11/2005-09/2006      **Project Assistant**  
 Dep. ‘Moving Cultures’: Organisation and implementation of ‘Onda Latina’, a Latin American cultural festival taking place throughout Austria  
*Vienna Institute for International Dialogue and Cooperation, (Vienna, Austria), [www.vidc.org](http://www.vidc.org)*
- 06 – 09 2005      **Programme Officer (Academic Traineeship)**  
 Co-responsible for ‘social empowerment’ (focus regions: Central America, Southern Africa):  
*CARE Austria – Association for Humanitarian Aid and Development Cooperation (Vienna, Austria), [www.care.at](http://www.care.at)*

## Research Stays

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- 2010-2014      Ulster University, *Centre for Irish and European Ethnology*, Derry, [www.ulster.ac.uk](http://www.ulster.ac.uk)  
 Doctoral project: ‘Past Presenting for the Future? The Function of Performed Storytelling in Northern Irish Post-Conflict Peacebuilding’
- 02 - 06 2004      (KUWI-scholarship) University of Granada, Spain, [www.ugr.es](http://www.ugr.es)  
 Research for Master thesis (2004) ‘Near but Strange – Socio-cultural Identity and Cultural Conflicts of Moroccan Students in Granada’ [in German language, empirical research in Spanish]
- 09 - 07 2002/3      ERASMUS year at University of Granada, Spain, [www.ugr.es](http://www.ugr.es)  
 Studying Anthropology and Spanish Philology
- 2000-2002      Various **field studies** in Austria within academic curriculum on the topics: Changes of women’s life scripts; neoliberal working conditions; use of leisure time in rural areas: literature research, in-depth interviews, analysis, research output

## Memberships

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- 2024 – present      **Substitute Member** of the Working Group for Equal Treatment Issues (AKG), Paris Lodron University Salzburg
- 2012 - present      **Associate Fellow** of Higher Education Academy, Ulster University (N. Ireland, UK)
- 2014 - 2021      **Associate** of Intercultural Research Centre, Heriot-Watt University (Edinburgh, UK)
- 2016 -2017      **Researcher Member** at Centre for Research in Memory, Narrative and History, University of Brighton (Brighton, UK)
- 2013      **Member** of International Society for the Study of Narrative (ISSN)
- 2012 - 2016      **Member** of European Association of Social Anthropology (EASA)

1999 - 2009

Member of **Editorial Board** of university journal *Kuckuck – Notes on Daily Cultures*, Dep. of European Ethnology and Cultural Anthropology, University of Graz (Austria)

## Grants

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- 2010 Vice Chancellor's Research Grant for Doctoral Thesis (£ 51.165, -)
- 2009 Austrian Federal Ministry for Education, Arts and Culture:  
'Traineeship for Young Leaders in the Area of Arts and Culture'  
(€ 11.100, -)

## Conference presentations

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- Workshop 'Storytelling im öffentlichen Raum als Methode gegen geschlechtsspezifische Gewalt – Ein interdisziplinärer Ansatz' (together with Zoe Lefkofridi)  
*Internationaler Kongress für Narrative Therapie, June 2023, [www.oecas-kongress.com](http://www.oecas-kongress.com)*
- 'Measuring Social Impact – Approaches and Difficulties', *INTERREG CE Responsible Final Conference, Online, March 2022, [www.net4socialimpact.eu](http://www.net4socialimpact.eu)*
- 'Evaluating Pupils' Responses to Visiting Two Community Based Museums', *Conflict & Identity: Confronting the Past through Education, University of Oxford, Oct 2019*
- 'Get It Out There' – Performed Testimony of Conflict, a Three-Fold Approach to Dealing with a Violent Past', *EASA Medical Anthropology Network Conference, University of Sussex, Brighton, Sept 2015*
- 'Life History Narrative as Public Performance: an Ethnography from Northern Ireland', *The Internationalism of Life History Research in the 21<sup>st</sup> Century Conference, University of Brighton, June 2015*
- Parallel session 'What are the most effective ways to disseminate stories?'  
*International Conflict Research Institute (INCORE), 'Accounts of the Conflict' Conference, Belfast 2014*
- 'Stories for a Community of Memory? Performed Real-Life Storytelling in Post-Conflict Northern Ireland', *International Union of Anthropological and Ethnological Science (IUAES) Conference, Manchester 2013*
- "'What Is My Story and Who Am I without My Story?'" Uncertainties of Identity (-Presentation) in Performed Autobiographical Storytelling', *International Society for the Study of Narrative (ISSN) Conference, Manchester 2013*
- 'Performed Storytelling in the Context of Post-Conflict Northern Ireland', *European Association of Social Anthropology (EASA) Conference, Paris, 2012*
- Poster Presentation, *International Society for Ethnology and Folklore (SIEF) Conference, Lisbon, 2011.*

## Public Talks

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- 'Social Impact – Approaches to Making a Difference'  
Salzburg Social Impact Chats at *International Center for New Media (ICNM) Salzburg, Nov 2023*
- Panel discussant at PLUS conference „[Gewalt gegen Frauen – Interdisziplinäre Analysen einer gesellschaftlichen Problematik](#)“ as part of Salzburger Interdisziplinäre Diskurse  
*University of Salzburg, November 2023*
- 'Disseminating Stories of Conflict – a Contribution to Peace?' for students of the BCA Programme (US), *INCORE at University of Ulster, October 2014*
- 'Identity and Belonging in Researching Northern Ireland'  
ESCR event, *Institute for Social Research, University of Ulster, November 2014*

## Activities and Trainings Relevant to Expertise

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| 06 - 08 2020 | <u>12-week course</u> 'Journey to Freedom' on <b>domestic violence and empowerment</b><br><i>Women's Aid Northern Ireland, (Derry, N.I., UK)</i>   |
| 11 2015      | <u>One-day training</u> 'From Transcript to Script'<br><i>Oral History Society, British Library (London, UK)</i>   |
| 09 2014      | <u>Four-day workshop</u> on <b>Trauma, Human Rights and Social Justice</b><br>Facilitated by Gestalt psychotherapist and Somatic Experiencing Practitioner Brid Keenan, working with the impact of trauma on individuals<br><i>Towards Understanding and Healing (Derry, N.I., UK)</i> |
| 2011         | <u>8-week course</u> on <b>Storytelling and Positive Encounter Dialogue</b><br>Open College Network Accreditation (Levels 2 and 3)<br><i>Holywell Trust, Towards Understanding and Healing, (Derry, N.I., UK)</i>  |
| 2010         | <u>Two-day training course</u> on 'The Skilled Listening Programme'<br><i>Relate NI, (Belfast, N.I., UK)</i>   |
| 2009/ 2010   | <u>Two consecutive 10-week courses</u> on 'Theatre of Witness <b>Methodology</b> ', Open College Network Accreditation (Level 3) in Storytelling and Performing Arts<br><i>Playhouse Theatre and Peace Centre, Theatre of Witness (Derry, N.I., UK)</i>                                |
| 2006         | <u>Course</u> <b>Augmenting Competence: Anti-Racism &amp; Moral Courage</b><br><i>ZARA, Zivilcourage und Anti-Rassismus Arbeit (Vienna, Austria)</i>   |
| 06/ 2006     | <u>Two-day seminar</u> on <b>Project Cycle Management and Logical Framework Approach</b> as a tool of project management<br><i>VIDC/Austrian Development Agency (ADA) (Vienna, Austria)</i>  |

- 02 - 04 2004                    **Internship** at the festival office  
*Innsbruck Festival of Early Music, (Innsbruck, Austria)*
- 09 - 02 2003/ 04                **Mentor** for external students  
*University of Graz (Graz, Austria)*
- 08/ 2003                         **Support service coordinator**  
*Innsbruck Festival of Early Music (Innsbruck, Austria)*

## **Language Skills**

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- German (native)
- English (Level C2, fluent written and spoken)
- Spanish (Level B1 – B2, written and spoken)
- French (basic, Level A1)

For list of publications see: [Google Scholar profile](#)