

**Teaching**

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SoSe 2024:	PS: BritPop VO: Introduction to the Study of Literature
WS 2023/24:	VO: Introduction to the Study of Literature
SoSe 2023:	SE: Eighteenth-Century Poetry VO: Introduction to the Study of Literature
WS 2022/23:	VO: Introduction to the Study of Literature
SoSe 2022:	SE: Paratexts
WS 2022:	SE: Seventeenth-Century Poetry
SoSe 2021:	SE: The Beginnings of the English Novel
SoSe 2019 – WS 2020/21:	Maternity leave
WS 2018/19	VO: Introduction to the Study of Literature VO: Literature, Arts and the Creative Industries SE: Poetry in the Eighteenth Century SE: Autobiographies PS: Brexit in Context
SoSe 2018:	VO: Introduction to the Study of Literature SE: Paratexts SE: The End of the Book PS: Understanding Poetry
WS 2017/18:	VO: Introduction to the Study of Literature SE: Poetry in the Seventeenth Century PS: The Beginnings of the English Novel
SoSe 2015:	VO: Civilization of the British Isles SE: William Blake in Context
WS 2014/15:	SE: Poetry and Performance PS: The Beginnings of the English Novel
SoSe 2014:	SE: Autobiographies PS: The History of the Book
WS 2013/14:	PS: Paratexts PS: Seventeenth-Century Women Poets
SoSe 2013:	SE: Comedy of Manners

	PS: Metaphysical Poetry
WS 2012/13:	PS: The Art of Biography PS: Understanding Poetry
SoSe 2012:	SE: The Epistolary Novel PS: Understanding Fiction
WS 2011/12:	PS: Modernist Poetry PS: The New Weird
SoSe 2011:	PS: Understanding Poetry PS: Poetry and Pop
WS 2010/11	PS: Women's Life Writing PS: Understanding Poetry
SoSe 2010:	PS: William Blake in Popular Culture PS: Understanding Fiction
WS2009/10:	PS: Understanding Poetry PS: Understanding Fiction
SoSe 2009:	PS: Understanding Fiction (2 Gruppen)
WS 2007/08:	PS: Literary Proseminar I
WS 2006/07:	PS: Literary Proseminar I
SS 2006:	PS: Genetic Engineering and British Science Fiction
WS 2005/06:	PS: Literary Proseminar I