

Conference Papers, Lectures, Invited Talks

1. “Sally Potters Orlando.” Guest lecture in the framework of the *Ringvorlesung: Kanonische Literaturverfilmungen*, University of Salzburg, 25 June 2024.
2. “The History of Books.” Guest lecture in the framework of the *VO Literature, Arts and the Creative Industries*, University of Salzburg, 10 November 2022.
3. “The Use of Letters in Early Modern Paratextual Life Writing.” The Epistolary Research Network Conference 2022: The Other Reader. Online conference. 30 September – 1 October 2022.
4. “Leben und Werk, Gattung und Geschichte: Zur Rolle der Biographie in der Literaturwissenschaft.” *ÖAW Symposium: Architekt*innen-Monographien: Potentiale, Grenzen, Alternativen*, Vienna, 23 September 2021.
5. “The ‘interest of the bookseller’: Paratextual Construction of Poetic Authorship in the Seventeenth and Eighteenth Centuries.” *ESSE 14. Seminar S16: The Life of the Text: Paratext in/as Life Writing*, Brno, 29 August – 2 September 2018.
6. “‘Her knowledge in biography delights’: Cultural Commentary in Elizabeth Benger’s (1775-1827) Biographical Writings.” Habilitationsvortrag, 20 November 2017, University of Salzburg.
7. “‘All that remains of me is a rumour of beauty’: Dialogism and Memory in Sebastian Barry’s *The Whereabouts of Eneas McNulty* (1998) and *The Secret Scripture* (2008)”. Seminar to be held in the framework of *The Vienna Irish Studies & Cultural Theory Summer School 2017: The Irish Carnavalesque*, University of Vienna, 10-14 July 2017.
8. Panelist in “A best practice Workshop: Teaching Life Writing Texts in Europe” at IABA-Europe, London, 7-9 June 2017.
9. “‘A ghostwritten memoir based on her digital footprint’: Erica Scourti’s *The Outage* (2014)” IABA-Europe, London, 7-9 June 2017.
10. “‘My daring Pen, will bolder Sallies make’: Seventeenth-Century Women’s Poetry.” Guest Lecture at the Otto-Friedrich University Bamberg, Department of English and American Studies, 12 January 2017.
11. “‘A Poet’s Life is worthy his own Verse’: John Bancks’ and Alexander Nicol’s Autobiographical Poetry.” *BSECS 46: Annual Conference of the British Society for Eighteenth-Century Studies*, Oxford, 4-6 January 2017.
12. “In Search of the Author: Sketching the ‘Life’ of Thomas Otway in the Paratext of his Work.” *IABA World 2016: Excavating Lives*, Nicosia, Cyprus, 26–29 May 2016.
13. “‘Love the author, and me for bringing you acquainted’: A Study of Paratextual Life Writing in English Poetry Books, 1598–1806”. Project Presentation at the AAUTE Conference, Salzburg, 29–30 April 2016.
14. “Song Lyrics and / as Poetry”. Guest Lecture in the framework of the AR Literature Course *Sounding the Word* at the Department of English, University of Vienna, 12 April 2016.
15. “The Different Voices in Vic Chesnutt’s Musical Adaptation of “Not Waving But Drowning” (1990).” *‘We All Have These Thoughts Sometimes’: A Conference on Stevie Smith*, Jesus College, Oxford, 11 March 2016.
16. “‘The life of a poet affords but few materials for a narrative’: Paratextual Life Writing in Eighteenth-Century Poetry Books.” Lecture at King’s College, London, 6 October 2015.
17. “Dialogical Dimensions in Eighteenth-Century Paratextual Life Writing. With a Case Study of the Posthumous Publications of Edmund Waller’s Poetical Works.” *IABA*

- Europe: Dialogical Dimensions in Narrating Lives and Life Writing*, 27–29 May 2015, Funchal, Madeira.
18. "Poetry into Pop." Guest Lecture in the framework of the VO *Literature in the Arts Context*, Department of English and American Studies, University of Salzburg, 13 November 2014.
 19. "Songs as Performed Poetry." *Anglistentag* 2014, Hannover, 21 – 24 September 2014.
 20. "The Biographical Paratext of Seventeenth- and Eighteenth-Century Poetry Collections." *ESSE 2014, Seminar: The Changing Faces of Paratexts*, Kosice, 29 August – 2 September 2014.
 21. "Schmerz und Sehnsucht in der Child-Loss Poetry im 17. Jahrhundert." Guest Lecture in the framework of the seminar *Schmerz – Sehnsucht – Seligkeit*, Abteilung Soziologie und Kulturwissenschaft, University of Salzburg, 27 June 2014.
 22. "'love the author, and me for bringing you acquainted': Remembering and Inventing the Poet in Seventeenth- and Eighteenth-Century Paratexts." *Workshop Invention and Memory in Biography*, Salzburg, 19 May 2014.
 23. "Poetry and Popular Culture in Twenty-First Century Britain." Invited Talk: *Great Britain Update: Recent Changes in Politics, Society and Culture* Akademie für Politische Bildung Tutzing, 27 November 2013.
 24. "Poetry into Pop." Guest Lecture in the framework of the VO *Literature in the Arts Context*, Department of English and American Studies, University of Salzburg, 7 November 2013.
 25. "'Thou liv'st to all that Read': The Paratext of William Cartwright's *Comedies, Tragi-Comedies, With other Poems* (1651) as Fragmentary Life Writing." *IABA Europe Beyond the Subject: New Developments in Life Writing*, 31 October – 3 November 2013, Vienna.
 26. "Narrative Features in Biographical Introductions to Seventeenth-Century Poetry Collections." *International Conference on Narrative* 2013, 27-29 June, Manchester.
 27. "Making the Private Public in Biographical Introductions to English Poetry Collections". *Private Lives, Intimate Readings*. Estonian Literary Museum, Institute of Cultural Research and Fine Arts, University of Tartu. 11–12 June 2013.
 28. "Poetry into Pop." Guest Lecture in the framework of the VO *Literature and the Other Arts*, Department of English and American Studies, University of Salzburg, 15 May 2013.
 29. "Poetry into Pop." Guest Lecture in the framework of the VO *English Literature in the Arts Context*, Department of English and American Studies, University of Salzburg, 6 December 2012.
 30. "'And every day new Authors doe appeare...': The Presentation of Poets in the Front Matter of Seventeenth-Century Poetry Collections". *Reconfiguring Authorship Conference*. Ghent, 15.11.2012-18.11.2012.
 31. "Dryden's Prefatory Essays." *The Essay: Forms and Transformations*. Salzburg, 8.11.-2012-9.11.2012.
 32. "Strategies of Life Writing in Posthumanist Science Fiction." *Übergänge und Entgrenzungen: Dritte Jahrestagung der Gesellschaft für Fantastikforschung*. Zürich, 13.09.2012-16.09.2012.
 33. "'I think of myself as European': European Spaces and Identity in Jeanette Winterson's Column." *IABA Europe 2011: Trajectories of (Be)longing*. Tallinn, 18.05.2011-20.05.2011.
 34. "Reliability and the Presentation of Old Age in Sebastian Barry's *The Secret Scripture*." *FCMAP New Cultures of Ageing*. London, Brunel University, 08.04.2011-09.04.2011.
 35. "Realität und Science Fiction: Neue Körper in Neuer Science Fiction." Ateliervespräch Rupertinum, Salzburg, 23. 3. 2011.

36. "Unsterblichkeit in der 'far future Science Fiction'." *Partnerschaftstagung Salzburg-Freiburg: Unsterblichkeit*. 14.10.-15.10. 2010, Fribourg.
37. "Is the Scientist Still Mad? The Presentation of Scientists in Contemporary Science Fiction Dealing with Biotechnology." *Fremde Welten: Wege und Räume der Fantastik im 21. Jahrhundert. Founding Conference of the Association for Research in the Fantastic*. 30.9. – 3.10. 2010, Hamburg.
38. "Metafictional and Metanarrative Elements in New Hard Science Fiction Novels." *2010 Conference of the International Society for the Study of Narrative*. 8.4. – 11.4. 2010, Cleveland, Ohio.
39. "The Function of Intertextual Names in New British Hard Science Fiction." *ICFA-31 (International Conference on the Fantastic in the Arts)*. 17.-20. 3. 2010, Orlando, Florida.
40. "The Presentation of Genetically Engineered Characters in Contemporary British Science Fiction." *ICFA-30 (International Conference on the Fantastic in the Arts)*. 18.-22. 3. 2009, Orlando, Florida.
41. "The Fine Line between Utopia and Dystopia in Brian Stableford's Emortality Series." *Utopien und Dystopien/Utopias and Dystopias/Utopies et Dystopies*. 9.10.2008-12.10.2008, Salzburg.
42. "Alternative Utopias in Brian Stableford's Emortality Series." (Poster Presentation). *9. Kongress der European Society for the Study of English (ESSE 9)*. 22.8.2008-26.8.2008, Aarhus, Dänemark.
43. "Operas in Space: Instances of Verbal Music in Science Fiction." *Medial Interactions in the Literary Fantastic*. 4. 4.2008-5. 4.2008, Szeged, Ungarn.
44. "The Concept of the Meme in Paul McAuley's *Fairyland*", *The 49th Annual Convention of the Midwest Modern Language Association*, November 2007, Cleveland, Ohio.
45. "Brian Stableford's 'Cinderella's Sisters': Vom Ungeheuer zur Schönen und Zurück", Symposium "Die Schöne und das Ungeheuer aus dem Blickwinkel der Metamorphose", October 2007, Salzburg.
46. "Does the third-person unreliable narrator exist? A re-reading of Iain M. Banks' *Use of Weapons*", *Joint PhD Network Symposium Literature as Communication*. November 2006, Salzburg.
47. "The Genetic Perspective of the Body in British Science Fiction", *ESSE-8 Conference*. August –September 2006, London.
48. "Genetic Engineering in British Science Fiction", *Salzburg-Szeged PhD Conference "Fantastic Transformations of the Body in Modern English Literature"*. August 2005, Szeged.
49. "Der weibliche Körper zwischen Fremd- und Selbstbestimmung, Körperwandel im Spiegel britischer phantastischer Literatur", *Symposion "Lilie und Lotus: Weiblichkeitsmetaphern in Kunst und Kultur"*. April 2005, Residenzgalerie Salzburg.
50. "Modified Commodities: The Presentation of Modified Bodies of Prostitutes in Late Twentieth-Century British Science Fiction", *PhD/PostDoc Forum "Human Bodies in Fantastic British Literature"*. Mai 2005, Salzbur.
51. "Frances Bellerby's Autobiographical Fiction", *Salzburg Conference "Fiction and Autobiography: Modes and Models of Interaction"*. October 2004, Salzburg.
52. "The Dehumanised Figure in Roald Dahl's Short Fiction", *Bilateral Symposium "The Human Figure in (Post-)Modern Literature and Art"*. April 2004, Brno.