

Joshua Michael Parker



English and American Studies • University of Salzburg • Unipark, Erzabt-Klotz Straße 1 • 5020 Salzburg, Austria
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Teaching

2018-2024: Associate Professor, University of Salzburg

Lecture: North American Literature
North American Civilization
Anglophone Cultures
Tim O'Brien's *The Things They Carried*
Gender Studies: *The Autobiography of Alice B. Toklas*
Nathaniel Hawthorne's *The Marble Faun*

Seminar: MA Thesis Seminar (2018-2024)
Creative Writing
The Long 1960s
American Religions
Mid-20th-Century Southern Literature (with R. Winkler)
Mind-Blowing Films
Audre Lourde
Estival Novels
Folk Tales and Fairy Tales
US Reconstruction
Boredom in Literature (with R. Winkler)
The Campus Novel
Planes, Trains, and Automobiles
Introduction to Narratology
Social Mobility in US Sitcoms
Texas
Female Neo-Slave Narratives (with R. Winkler)
Icons, Iconography, Iconoclasm
Troubled Teens in US Film
Frontier Women
Jewish and Yiddish Manhattan 1880-1950
Toxic Masculinities
Sinclair Lewis and Sherwood Anderson
Appalachia
Narrative and Social Media
Bromance
We-Narratives
Gender and Race in American Opera
Post-Civil Rights US Sitcoms

US Politics in Television Comedy
 The American Essay
 American Monuments and Museums
 McCarthyism and the Blacklist
 Proseminar: Flash Fiction
 American Motherhood in Film
 Children's Illustrated Literature
 Protest Poetry
 American Ghost Stories
 American Art History
 American Folktales and Urban Legends
 Understanding Fiction
 Understanding Fiction and Poetry

2015-2018: Assistant Professor, University of Salzburg

Lecture: North American Civilization
 Anglophone Cultures
 The City Across the Arts
 Gender and Queer Theory: Rose Terry Cooke's "My Visitation"
 Seminar: James Baldwin
 The Wasteland
 1980s America in Film and Literature
 The International Novel
 Postmodern Fiction
 Proseminar: New York Girls: Women's Literature in Manhattan
 The American Short Story: 1840-1900
 Against Interpretation: Susan Sontag and Early American Poststructuralism
 Understanding Fiction and Poetry

2011-2015: Postdoctoral Fellow, University of Salzburg

Lecture: North American Civilization
 The City Across the Arts
 Seminar: Creative Writing
 Urban American Fictions
 The Party in American Literature
 Proseminar: Civil War Literature
 Mythologies: Europe and the United States in American Literature
 F. Scott Fitzgerald
 Understanding Fiction
 Understanding Fiction and Poetry
 Understanding Drama and Film

2005-2011: Assistant Professor, Fatih University, Istanbul

Seminar: American Cultures and Literatures
 Theories and Development of the Novel
 Background and Development of Western Literature to the 16th Century
 Modernism and Postmodernism
 Comparative Literature
 Proseminar: The Contemporary American Novel
 Emergence and Development of the American Novel
 Contemporary American Poetry

Literary Criticism and Theory
 Rise and Development of the English Novel
 Renaissance and Restoration Drama
 Romanticism and Enlightenment
 Film Studies
 Travel Writing

2004: Instructor, North Carolina School of the Arts
 English literature

2002-2004: Lecturer, Pantheon-Sorbonne University of Paris I
 Major Movements in 20th Century Western Art
 English Composition for Liberal Arts Majors
 English for Liberal Arts Majors

PhD Dissertations

Queer Life Writing in U.S. Modernism. Devon Anderson (ongoing).
Violence and Vice: acts of liberation in the works of Charles Bukowski. Simon Hertel, 2020.

MA Theses

Color Blindness and Gender Differences in White Savior Films of the Twenty-First Century. Michael Harrer, 2024.
Contemporary Interpretations of the American Dream in Baz Luhrmann's Film Adaptation of The Great Gatsby (2013). Bibiana Fabian, 2023.
Gender and Gender Rebellion The Hunger Games trilogy, The Handmaid's Tale and The Testaments as a Female Bildungsroman. Nina Widdison, 2021.
Narrow the Gap: Experiencing Bradbury's Dystopian Short Stories Following the Transactional Reader-Response Approach. Magdalena Mayrhofer, 2021.
The Evolution of Fairy Tales in American Literature. Daniela Hotter, 2021.
Shaping the American Identity Through Comics. Jovo Mirkovic, 2020.
Empty, Desolate and Broken: Physical and Emotional Wastelands and the Significance of Setting in Hemingway's Post-War Writings. Stephanie Garstenauer, 2020.
"I will not fall into despair! I will keep myself hardy 'til freedom is opportune!" The Depiction of Slavery in Contemporary Motion Pictures. Tanja Hofer, 2020.
The Self and the Grasshopper: The Essay in American Literary Realism. Andreas Adlesgruber, 2019.
Let's Play! Video Games as a Dominant Force in Art, Culture, Education and Everything in Between. Andreas Stadler, 2017.
The Narratology of Vampire Novels. Marcus Graham Coates, 2008.
Colonized Youth in Colonizing Countries. Hafza Yildiz, 2007.
Cruelty in Wuthering Heights. Meltem Duzgoren, 2007.

Bachelor Theses

2024
 Living in the Shadows: Racial, Sexual, and Gender Bias against Black Women in Photography and Film in the 20th and 21st Century
 Racism, Invisibility and Social Identity in Ralph Ellison's *Invisible Man* and their Echoes in Contemporary American Education
 Hitchhiking Through Science Fiction: The Narrators in *Frankenstein*, *The Hitchhiker's Guide to the Galaxy* Series, and *New York 2140*
 Lady Bird – The Liminal Space of Adolescence
 Across Cultures and Wor(l)ds: Shared Themes in Haruki Murakami's *Norwegian Wood* and F. Scott Fitzgerald's *The Side of Paradise*

- Exploring Epistolary Elements in Contemporary Novels: *The Idiot* by Elif Batuman and *Normal People* by Sally Rooney
- 2023 Free Indirect Discourse in Jane Austen's *Emma*
 Comparison of Themes in *Tar: A Midwestern Childhood* and *Oliver Twist* Through Setting and Symbolism
 The Complex Reconstruction of Identity in the (Neo-) Slave Narratives *Zong!* and *The Age of Phillis*
 The Stereotypical Portrayal and Stigmatization of Adolescent Pregnancy: A Comparative Analysis of *Fast Times at Ridgemont High* (1982) and *Juno* (2007)
 Trauma Resolution and Empowerment of Black Womanhood in *Daughters of the Dust*
 Sexual Exploitation and Motherhood of Female Slaves: The Role of Sexual Violence and Motherhood as Observed in Toni Morrison's Novel *Beloved*
 The Aftermath of Slavery: Trauma, Its Reverberations, and Recovery Process in Toni Morrison's *Beloved* and Phyllis A. Perry's *Stigmata*
- 2022 The British Influence in Appalachia
 Literature and its Relation to Sociocultural Integration of Jewish Immigrants and their Descendants into American Society
 Bromance at its finest: the iconic bromance of Laurel and Hardy on screen and off screen
 On How It Could Have Happened Here: Sinclair Lewis's Presentation of a Fascist Regime and Its Connections to Donald Trump's Presidency
- 2021 Social Castration and We-Narration
 Narrating Loss of Identity in *The Virgin Suicides* and *Annihilation*
 Masculinity in Times of No-Fault Divorce and Second-Wave Feminism: Treatment of Masculinity, Homosociality and Heteronormativity in the Buddy Comedy Film *The Odd Couple* (1968)
 Women and the Atom Bomb: A feministic study of women during the Manhattan Project
- 2020 Race and Gender in Black Woman-Led Sitcoms: *Julia* and *Living Single*
 "But Remember, It Also Is Bad": An Analysis of How *Saturday Night Live* Deals With #MeToo and Sexual Misconduct
 The Fresh Prince of Bel-Air and the Demand for a Contemporary Depiction of African Americans in Mainstream Media
 Representation and Intersectionality in *Hidden Figures*
 How the Narrator of Sloane Crosley's "The Pony Problem" & "Oh, Happy Day" Reveals Her Opinions on Love and Romance Through Symbolism
- 2019 An Analysis of Gertrude Stein's Narrative *Brensie and Willie: The Soldier's American Dream*
 It's a Man's New York, It's a Man's America, It's a Man's World: Exploring Parker, Moore, Gaitskill and Why Gender Equality is Out of Reach
- 2018 On the track of the various forms of humor in David Foster Wallace's "Shipping Out" and "A Supposedly Fun Thing I'll Never Do Again"
 An Analysis of Different Representations of a Wasteland in T.S. Eliot's "Waste Land" and Ernest Hemingway's "The Snows of Kilimanjaro"
 Clash of Cultures: Christopher Newman and Parisian Society
 A Visual Comparison of Two Migration Types During the Past 80 Years Based on the Movie *The Grapes of Wrath* (1940) and Pictures of the European Refugee Crisis Taken by European Newspapers and Magazines
 Similarities in the Depiction of the Wasteland in Hemingway's *Fiesta: The Sun Also Rises* and Eliot's "The Waste Land"
 Cinematic Depiction of Wasteland: A Comparison through Time and Genres

- And Justice for All? 1980s American Heavy Metal Reflecting Growing Social Inequality and the Elusiveness of the American Dream
 An Interpretive Analysis of the Symbols Horses and Guitars Connecting the Past and Present of Native American History in Sherman Alexie's *Reservation Blues*
 The Legacy of Firewater: Causes and Effects of Alcoholism in Sherman Alexie's American Novel *Reservation Blues*
 Religious Ideas in the 1980s Science Fiction Films *Cocoon* and *Blade Runner*
 American Character and Images of a Wasteland in David Foster Wallace's "Getting Away from Already Being Pretty Much away from It All" and "A Supposedly Fun Thing I'll Never Do Again"
 Hemingway's Treatment of Gender and Masculinity in "The Snows of Kilimanjaro"
 Charlotte Moorman: Rethinking a Woman, Artist and Idol
- 2017
 American Adolescence Through the Lens of John Hughes's 1980s Teen Films
 Youth Culture in the American 1980s: How adolescents are portrayed in John Hughes's movies
 America's Recent History in the Movie *First Blood*: A Cultural Studies Analysis
 The Representation of American Innocence in the Political Novels *Daisy Miller* by Henry James and *The Quiet American* by Graham Greene
 Edith Wharton and her Critique of the Power Shift in New York
 The Seductions and Realities of the American Dream
 Crossing Boundaries: The Transition from the International Novel to the World Novel in Russell Banks's *Continental Drift*
 (Post-)Colonial Encounters: A Critical Analysis of the Representation of Indochina in Graham Greene's *The Quiet American*
- 2016
 Sasha Grady – The Thief of Time or How Women Steal the Youth of Men in Jennifer Egan's *A Visit from the Goon Squad*
 Donald Barthelme's "Perpetua" and Dorothy Parker's "Big Blonde" from a Postmodern Feminist Point of View
 Instable Mental Condition and its Development in an Urban Setting: The Possible Influence of Living in New York on Female Characters' Mental Sanity in Fiction
Sex and the City: "My unsentimental education"

Invited Lectures

- "200 Years of the Monroe Doctrine." Department of History, University of Salzburg 2023.
- "Berlin as Palimpsest." University of Gdansk 2018.
- "The Autobiography of Alice B. Toklas." University of Innsbruck 2018.
- "Tales of Berlin." University of Erlangen 2016.
- "Resonance: Metalepsis at its most Discreet." Eberhard-Karls-Universität Tübingen 2014.
- "An Introduction to Narrative Theory." Haliç University 2011.
- "Projecting Authoritarianism onto Berlin in Postwar American Fiction." Koç University 2009.