

## Musicals That Premiered in German-Speaking Countries/Continental Europe

Musical	Set in/Historical Era/Event	Adapted from/to	First Performance/ Additional Facts	Composer – Lyricist – Librettist
<i>Flieder aus Wien</i> (1949)	Vienna, second half of the 19 <sup>th</sup> century	–	premièred at the Hessisches Staatstheater Kassel	Fred Raymond/Max Wallner/Hannes Reinhardt
<i>Das Feuerwerk</i> (1950)	a German-speaking residential town, around the turn-of-the-century	Emil Sautter's 1927 play <i>De sächzgischt Giburtstag</i> and Paul Burkhard/Jürg Amstein's 1939 operetta <i>Der schwarze Hecht</i> ; filmed in 1954 by Kurt Hoffmann	premièred at the Staatstheater am Gärtnerplatz	Paul Burkhard/Jürg Amstein/Robert Gilbert/Erik Charell
<i>Liebe im Dreiklang</i> (1950)	Nuremberg, 1650	–	premièred at the Stadttheater Heidelberg	Walter Wilhelm Goetze/Emil Malkowski
<i>Rosen aus Lugano</i> (1950)	a small German town/Lugano, 1946	–	premièred at the Kreistheater Borna	Arnold Muster/Otto Bonhoff/Willy Drechsler
<i>Bolero</i> (1952)	Spain, 1599	inspired by the lives of Miguel de Cervantes (1547-1616) and Lope de Vega (1562-1635)	premièred at the Metropoltheater, Berlin	Edward Schmidt/Otto Schneidereit
<i>Doktor Eisenbart</i> (1952)	Germany, early 18 <sup>th</sup> century	loosely inspired by the life of Johann Andreas Eisenbarth (1663-1727)	premièred at the Metropoltheater, Berlin	Nico Dostal/Hermann Hermecke
<i>Johannistag</i> (1953)	Franconia, 1848	–	premièred at the Metropoltheater Berlin	Karl-Rudi Griesbach/Tom Zahn
<i>Gräfin Cosel</i> (1956)	Dresden, early 18 <sup>th</sup> century	the life of Countess Constanza von Cosel (1680-1765), mistress of August II/the Strong (1694-1733)	premièred in Karl-Marx-Stadt	Hans Hendrick Wehding/Karl Hoyer
<i>Der Weiberheld</i> (1956)	Ephesus, ancient Greece	loosely based on Plautus <i>Miles Gloriosus</i>	premièred at the Städtische Bühnen Magdeburg	Erika Wilde

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<i>Freiheit in Krähwinkel</i> (1957)	Metternich, 1848	Johannes Nepomuk Ne- story's 1848 play	premièred at the Städti- sche Bühnen Ulm	Rudolf Mors/Dieter Hüsç
<i>Katharina Knie</i> (1957)	a small German town, early 1920s	Carl Zuckmayer's 1928 play	premièred at the Staats- theater am Gärtnerplatz	Mischa Spoliansky/Robert Gilbert
<i>Madame Scandaleuse</i> (1958)	the French Riviera/Latin America, around the turn-of-the-century	Josef Maria Frank's 1941 play <i>Aber Hélène</i>	premièred at the Raimund Theater, Vienna	Peter Kreuder/Ernst Neb- hut
<i>Die Pariserin</i> (1958)	France, ca. 1789	Henry Becque's 1855 play	premièred at the Theater am Kurfürstendamm, Ber- lin	Paul Burkhard/Fridolin Tschudi
<i>Wer hat Angst vorm star- ken Mann</i> (1959)	Elba, 1814	the exile of Napoléon Bo- naparte (1769-1821)	premièred at the Kleines Theater, Berlin	Willo Kollo
<i>Der Weiberstreik (Lysis- trata)</i> (1959)	ancient Greece	loosely based on Aristo- phanes play (411 BC)	premièred at the Städti- sche Bühnen Wien	Rudolf Mors/Hanns-Dieter Hüsç
<i>Bel Ami</i> (1960)	Paris, around the turn-of-the-century	Guy de Maupassant's 1885 novel	premièred at the Raimund- theater, Vienna	Peter Kreuder/Therese An- geloff/Franz Gribitz
<i>Eau de Cologne</i> (1963)	the Rhineland, 1812	–	premièred at the Belgische Haus, Cologne	Gerhard Jussenhoven/ Ernst Nebhut
<i>Zwei Schleier – drei Freier</i> (1963)	Spain, ???	–	premièred at the Theater Görlitz	Manfred Grafe/Wolfgang Böttcher
<i>Duell um Aimée</i> (1964)	France, time of the French Revolution	Heinz Coubier's 1938 play	premièred at the Berliner Theater	Josef Niessen/Willy Deh- mel
<i>Mein Freund Bunbury</i> (1964)	London, ca. 1925	Oscar Wilde's 1895 play <i>The Importance of Being Earnest</i>	premièred at the Metro- pol-Theatre in East Berlin	Gert Natschinski/Jürgen Degenhardt/Helmut Bez
<i>Lady aus Paris</i> (1965)	Paris/London, the end of the 19 <sup>th</sup> centu- ry	Oscar Wilde's play <i>Lady Windermere's Fan</i> (1892)	premièred at the Theater des Westens, Berlin	Peter Kreuder/Karl Farkas
<i>Lysistratæ</i> (1965)	ancient Greece	Aristophanes' play (411 AD)	premièred at the Schau- spielhaus Düsseldorf	Hans-Martin Mäferski/ Heinrich Otto
<i>Charley's Tante</i> (1967)	Oxford, Victorian era	Brandon Thomas' 1892 comedy <i>Charley's Aunt</i>	premièred at the Deut- sches Theater München	Ralph Maria Siegel/Robert Gilbert/Max Colpet

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<i>Das Fräulein wird Minister oder Hoftheater</i> (1969)	Ansbach, the 1770s	the life of actress Claire Josèphe Lèris (aka Hippo- lyte Clairon, 1723-1803)	premièred at the Staats- theater Dresden; set in the Comédie Française	Rolf Zimmermann/Margrit Gáspár/Klaus Erdan
<i>Frou Frou</i> (1969)	Paris, summer 1885	the life of Hortense Schneider (1833-1920), the star Jacques Offen- bach’s operettas	premièred at the Opern- haus der Städtischen Büh- nen Erfurt	Harry Sander/Jürgen De- genhardt/Helmut Bez
<i>Die Jungfrau von Paris</i> (1969)	Paris, at the turn-of-the-century	the 1881 operetta <i>Die Jungfrau von Belleville</i> (Carl Millöcker/Fizell/ Richard Genee)	premièred at the Raimund- Theater, Vienna	Friedrich Schröder/Günter Schwenn
<i>Bretter, die die Welt be- deuten</i> (1970)	Travemünde/Neustadt, around the turn-of-the-century	Franz and Paul von Schönthan’s 1883 play <i>Der Raub der Sabinerin- nen</i>	premièred at the Metro- poltheater in East Berlin	Gerhard Kneifel/Jürgen De- genhardt/Helmut Bez
<i>Die Reise um die Erde in 40 Stunden</i> (1970)	[?]	loosely based on Jules Verne’s 1872 novel <i>Around the World in 80 Days</i>	premièred at the Friedrich- stadt Palast Berlin; revised version <i>Die Welt des Mister Fogg</i> played 1971 in Leip- zig	Alo Koll/Helmut Bez/Jür- gen Degenhardt
<i>Heute Abend: Lola Blau</i> (1971)	Vienna/Switzerland/the US; ca. 1938- 1950	–	premièred in Vienna	Georg Kreisler
<i>Lolotte oder Keiner nimmt den Kaiser ernst</i> (1971)	Paris/Frankfurt/Bruxelles/Florence, the 1810s (?)	the lives of Napoléon Bo- naparte (1769-1821) and his niece Charlotte Bona- parte (1802-1839)	premièred at the Staats- operette Dresden	Herbert Trantow/Manfred Schott
<i>Alles für Figaro</i> (1972)	France, at the time of the French Revo- lution	–	premièred at the Staats- operette Dresden	Rolf Zimmermann/Therese Angeloff
<i>Fanny Hill</i> (1972)	London, first half of the 18 <sup>th</sup> century	John Cleland’s 1749 novel	premièred at the Musik- theater im Revier, Gelsen- kirchen	Paul Kuhn/Günter Schwenn

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<i>Helden, Helden</i> (1972)	Bulgaria, 1885	George Bernard Shaw's 1894 play <i>Arms and the Man</i>	premièred at the Theater an der Wien	Udo Jürgens/Eckart Hachfeld/Walter Brandin/Hans Gmür
<i>Monsieur Malade</i> (1972)	A German residential town, 1910	loosely adapted from Molière's 1673 play <i>Le Malade Imaginaire</i>	premièred at the Stadttheater Koblenz	Gerhard Jussenhoven/Beino Klapp/Stefan Renard/Dieter Stürmer
<i>O lala, Mademoiselle</i> (1972)	Paris, end of the 18 <sup>th</sup> century	Charles Lecocq's 1872 play <i>La Fille de Madame Argot</i>	premièred at the Musikalische Komödie, Leipzig	Conny Odd/Klaus Eida
<i>Der große Held Tartarin</i> (1973)	Provence/Algiers, the 1870s	loosely based on Alphonse Daudet's <i>Tartarin von Tarascon</i> (1872)	premièred at the Staatsoperette Dresden	Rainer Lischka/Helmut Hartmann
<i>Moral</i> (1974)	a small residential city in Germany at the turn of the century	Ludwig Thomas 1908 play	premièred at the Musiktheater im Revier, Gelsenkirchen	Franz Grothe/Günther Schwenn
<i>Terzett</i> (1974)	Thuringia, 13 <sup>th</sup> century	–	premièred at the Musikalische Komödie, Leipzig	Gerd Natschinski/Jürgen Degenhardt/Helmut Bez
<i>Lord Arthurs pflichtbewußtes Verbrechen</i> (1975)	London, turn of the century	Oscar Wilde's 1887 short story <i>Lord Arthur Saville's Crime</i>	premièred at the Theater der Stadt Plauen	Bernd Wefelmeyer/Gerd Hornawsky
<i>Casanova</i> (1976)	Venice/Paris/London/Potsdam/Warsaw, 1755-1765	the life of Giacomo Casanova (1725-1789)	premièred at the Metropoltheater in East Berlin	Gerd Natschinski/Jürgen Degenhardt/Helmut Bez
<i>Wedding Mary</i> (1976)	Berlin/Caracas/Lake Geneva, the 1930s to 1970	–	premièred at the Landestheater Rendsburg	Peter Kreuder/Günther Schwenn/Erika Lanz
<i>Zopf ab!</i> (1976)	Berlin, the 1730s	Karl Gutzkow's 1843 play <i>Zopf und Schwert</i> ; the life and family of Friedrich Wilhelm I (1688-1749)	premièred at the Theater Baden-Baden	Rolf-Dieter Müller/Günther Petzold

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<i>Zweimal Götz</i> (1976)	Franconia, 16 <sup>th</sup> century	the life of <i>Götz von Ber- lichingen</i> (1480-1562); the première was record- ed and broadcast by the ZDF	German tour (first stop Bö- blingen)	Raimund Rosenberger/ Heinz-Ulrich Carl
<i>Das Glas Wasser</i> (1977)	London, 1710	Augustin Eugène Scribe’s 1840 play <i>Le verre d’eau</i> and Helmut Käutner’s 1960 film adaptation	premièred at the Theater an der Wien	Bernd Eichhorn/Roland Sonder-Mahnken/Helmut Käutner
<i>Tell</i> (1977)	Switzerland, ca. 1300	the Wilhelm Tell saga	premièred in Zurich	Tommy Fortmann/Beat Hirt
<i>Tingel-Tangel</i> (1977)	Berlin, the mid-1920s and early 1930s	–	premièred at the Hebbel- Theater, Berlin	Dieter Zimmermann/Klaus Wirbitzky
<i>Das Wirtshaus im Spessart</i> (1977)	the Spessart, around 1800	Kurt Hoffmann’s 1958 film, itself based on Wil- helm Hauff’s 1828 tale	premièred at the Musik- theater im Revier, Gelsen- kirchen	Franz Grothe/Günther Schwemm/Willy Dehmel/ Curt Hanno Gutbrod
<i>Wilhelm Voigt genannt Hauptmann von Köpenick</i> (1977)	Berlin, 1906	the life of Wilhelm Voigt (1849-1922)	premièred at the Raimund- Theater, Vienna	Carl Coleman/Hans Ne- roth/Adolf Opel
<i>Geld regiert die Welt</i> (1978)	Vienna, mid-19 <sup>th</sup> century	–	premièred at the Theater der Stadt Koblenz	Peter Igelhoff/Janne Furch
<i>Die Gräfin vom Nasch- markt</i> (1978)	Vienna, 1926	Damon Runyon’s 1929 short story <i>Madame La Gimp</i>	premièred at the Theater an der Wien	Erwin Halletz/Kurt Nach- mann
<i>Prinz von Preußen</i> (1978)	Germany, 1923-1926	life of Harry Domela (1905-1979), who claim- ed to be the grandson of Emperor Wilhelm II	premièred in Erfurt	Dieter Brand/Harry San- der/Jürgen Degenhardt/ Helmut Bez
<i>Schinderhannes</i> (1979)	the Hunsrück/Mainz, at the beginning of the 19 <sup>th</sup> century	Carl Zuckmayer’s 1927 play	premièred at the Badisches Staatstheater, Karlsruhe	Paul Kuhn/Klaus Wirbitzky

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<i>Ehrliche Ganoven</i> (1982)	Kiel, 1900	–	premièred at the Schauspielhaus Kiel	Otto Schütt/Hans-Georg Schindler/Heinz Wunderlich
<i>Ein Fall für Sherlock Holmes</i> (1982)	London, Victorian era	Arthur Conan Doyle's short story <i>The Hound of the Baskervilles</i> (1902)	premièred at the Städtische Bühnen Erfurt	Gerd Natschinski/Jürgen Degenhardt
<i>Nachtkind – Lewis Carroll trifft Alice im Wunderland</i> (1982)	Oxford, the 1850s	the life of Lewis Carroll (1832-1898) and his creation Alice	premièred at the Ernst-Deutsch Theater, Hamburg	Chris Evans/Walter Wiegand
<i>Kasi und Cress</i> (1982)	a big German city, 1968	–	premièred at the Städtische Bühnen Hagen	Eugen Thomass
<i>Keep Smiling</i> (1982)	Zurich, 1942	–	premièred at the Opernhaus Zürich	Peter Reber/Hans Gmür/Max Rüeger
<i>Große Freiheit Nr.7</i> (1984)	Hamburg, the immediate post-war period	Helmut Käutner's 1944 film	premièred at Operettenhaus Hamburg	Various/Karl Vibach
<i>Wibbel</i> (1984)	Düsseldorf, early 19 <sup>th</sup> century	Hans Müller-Schlösser's 1913 play	premièred at the Stadttheater Aachen	Christian Bruhn/Mischa Mleinck/Dieter Löbach/Walter Hoor
<i>Damals in Prag</i> (1985)	Prague, 1933 and later	–	premièred in Meiningen, East Germany	Jochen Allihn/Hansjörg Schneider/Brigitte Wulkow/Marga Roland
<i>Die Lästerschule</i> (1985)	London, the 1770s	Richard Brinsley Sheridan's 1777 comedy of manners <i>The School for Scandal</i>	premièred at the Staatsoperette Dresden	Joachim Schmeißer/Hanns Matz
<i>Valerie</i> (1985)	Vienna, turn-of-the-century	–	premièred at the Metropoltheater Wien; produced for the Wiener Festwochen '85	Arthur Lauber/Friedemann Katt/Alf Kaulitz
<i>Wonderful Olly</i> (1986)	Berlin, the 1920s	–	premièred at the Ulmer Theater	Lee Pockriss/Ferry Olsen

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<i>Andi</i> (1987)	Hamburg, 1979	a real incident that left a 16-year-old juvenile delinquent dead	premièred at the Schauspielhaus Hamburg	Einstürzende Neubauten/ Burkhard Driest
<i>Schlemihl</i> (1987)	Berlin, the 1920s	motifs by Adelbert von Chamisso and E. T. A. Hoffmann	premièred at the Theater des Westens, Berlin	Hartmann Schmige/Christian Rateuke
<i>Dracula</i> (1988)	London/Transylvania, 1876	Bram Stoker's 1897 novel	premièred in Hannover, then toured Germany	Walter Haupt/Klaus Doldinger /Michael Hofmann de Boer a.o.
<i>Die Irre von Chaillot</i> (1988)	Paris, the early 1940s	Jean Giradoux's 1943 play	premièred at the Kellertheater St. Gallen	Roman Rutishauser/Bruno Broder/Liana Ruckstuhl
<i>Lysistrata</i> (1988)	ancient Greece	Aristophanes' play (411 AD)	premièred at the Schauspielhaus Düsseldorf	Andreas Schäfer/Karl-Heinz Scherfling
<i>Petit Bijou</i> (1988)	Paris, the 1880s and 1890s	the life of Henri Toulouse-Lautrec (1864-1901)	premièred at the Saarländisches Staatstheater Saarbrücken	Gottfried Stramm/Susanne Berger/Friedhelm Lehmann
<i>Quasimodo</i> (1988)	Paris, 1482	Victor Hugo's 1831 novel <i>Notre Dame de Paris</i>	premièred in Böblingen, the first stop on a tour through Germany	Charles Kalman/Siegfried Türoe/Thomas Killinger/Maria Caleita/Mariello Momm
<i>Eins Zwei Drei</i> (1989)	Berlin, 1960	Ferenc Molnár's 1929 comedy and Billy Wilder's 1961 film	premièred at the Theater des Westens, Berlin	Birger Heymann/Volker Kühn/Helmut Baumann
<i>Jack the Ripper und die Frau seines Herzens</i> (1989)	London, before and during WWII	the 1888 murders of Jack the Ripper	premièred at the Schlosstheater Celle	Kurt Bartsch/Günther Fischer
<i>Tschechow</i> (1989)	Russia/Moscow, second half of the 19 <sup>th</sup> century	the life of Anton Tschechow (1860-1904)	premièred at the Stadttheater Koblenz	Robert Long/Dimitri Frenkel Frank
<i>The Black Rider</i> (1990)	Bohemia, mid-17 <sup>th</sup> century	the folk saga of the Freischütz (ca. 15 <sup>th</sup> century)	premièred at the Thalia Theater, Hamburg	Tom Waits/William Burroughs

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<i>Freudiana</i> (1990)	London, Sigmund-Freud-Museum, present and past	famous case studies of Sigmund Freud (1856-1939)	premièred at the Theater an der Wien; 380 perf.	Eric Woolfson/Alan Parsons
<i>Strannik – die Rasputin Story</i> (1990)	St. Petersburg, 1906-1916	the life of Grigori Rasputin (1869-1916)	premièred at Schloss Weikersheim	Volker M. Plangg/Hartmut H. Forche
<i>Es war die Nachtigall</i> (1991)	Verona, 1623	Ephraim Kishon's 1973 play <i>Es war die Lerche</i>	premièred at the Stadthalle Castrop-Rauxel; a sequel to <i>Romeo and Juliet</i> (1597)	Dov Seltzer/Ephraim Kishon/Yevette Kolb
<i>Fanfan la Tulipe</i> (1991)	France/Versailles, mid-19 <sup>th</sup> century	loosely based on Paul Merice's 1895 play	premièred at the Landesbühne Sachsen	Thomas Bückholz/Klaus Eidam
<i>Sissi und Romy</i> (1991)	Austria/France, 19 <sup>th</sup> and 20 <sup>th</sup> century	the lives of Empress Elisabeth (1837-1898) and Romy Schneider (1928-1982)	premièred at the Seefestspiele Mörbisch	Roland Baumgartner/Daniel Pascal/Kurt Wilhelm/Georges Gracon
<i>Der Blaue Engel</i> (1992)	Berlin, the early 1930s	inspired by Josef von Sternberg's 1930 movie and Heinrich Mann's 1905 novel <i>Professor Unrat</i>	premièred at the Theater des Westens, Berlin	Various/Peter Kreuder/Charles Kalman/Tankred Dorst/ Ursula Elder
<i>Elisabeth</i> (1992)	Germany/Austria/Hungary, 1852-1898	the life of Austrian Empress Elisabeth (1837-1898); stage production filmed in 2005 for DVD	premièred at the Theater an der Wien; between 1992 and 2014, ran for 2,181 perf. in Vienna	Sylvester Levay/Michael Kunze
<i>Dracula</i> (1995)	London/Transylvania, 1876	Bram Stoker's 1897 novel	premièred at the Theater Bamberg	Mathias Christian Kosel
<i>Fritz Schwigerling oder Der Liebestrank</i> (1995)	a country estate near St. Petersburg, the 1890s	Frank Wedekind's 1891 play	premièred at the Theater des Westens, Berlin	Bernd Wefelmeyer/Frank Wedekind
<i>Dance of the Vampires</i> (1997)	19 <sup>th</sup> century Transylvania	Roman Polanski's 1967 film <i>The Fearless Vampire Killers</i>	premièred at the Raimund Theater, Vienna	Jim Steinman/Michael Kunze



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<i>Elixir</i> (1997)	Bitterfeld, 1978 and 1998	–	premièred at the Musikalische Komödie, Leipzig	Tobia Künzel/Kati Naumann
<i>Jack the Ripper</i> (1997)	London, 1888	the murders of Jack the Ripper	premièred in Plauen	Günther Fischer/Stefan Berliner/Günther-R. Eggert
<i>Die Drei von der Tankstelle</i> (1998)	Berlin, the early 1930s	Wilhelm Thiele's 1930 film	premièred in Vienna	Werner Richard Heymann/ Robert Gilbert
<i>Revolution in Pümpelhaugen</i> (1998)	Mecklenburg, 1845-1848	loosely based on Fritz Reuter's 1862 novel <i>Ut mine Stromtid</i>	premièred at the Landestheater Mecklenburg	Marc-Aurel Floros/Manfred Brümmer
<i>Columbus</i> (1999)	Spain, ca. 1490-1504	14 years in the life of Christopher Columbus (1451-1506)	premièred at the Stadttheater Memmingen	Dietrich Stern/Walter Weyers/Monika Dobrowlanski/ Matthias Lösch
<i>Fromme Lügen</i> (1999)	West Berlin, 1984	Irene Dische's 1989 novel	premièred at the Neuköllner Oper, Berlin	Wolfgang Böhmer/Peter Lund/Irene Dische
<i>Gefährliche Liebschaften – Liaisons Dangereuses</i> (1999)	France, second half of the 18 <sup>th</sup> century	Pierre-Ambroise-François Choderlos de Laclos 1782 epistolary novel	premièred at the Theater Heilbronn	Mathias Christian Kosel
<i>Der Glöckner von Notre Dame/The Hunchback of Notre Dame</i> (1999)	France, 15 <sup>th</sup> century	based on Victor Hugo's 1831 novel and the 1996 animated Disney movie by Gary Trousdale and Kirk Wise	premièred at the Theater am Potsdamer Platz, Berlin where it ran for 3 years; revised in 2014	Alan Menken/Stephen Schwartz/James Lapine
<i>Mozart!</i> (1999)	Austria/Germany/France, 1768-1809	the life of Wolfgang Amadeus Mozart (1756-1791); stage production filmed for DVD in 2016	premièred at the Theater an der Wien; 419 perf.	Sylvester Levay/Michael Kunze
<i>Ludwig II – Sehnsucht nach dem Paradies</i> (2000)	Bavaria, 1864-1996	the life of Ludwig II of Bavaria (1845-1886)	premièred at the Musical Theater Neuschwanstein, Füssen; ran for 1,506 perf.	Franz Hummel/Stephan Barbarino

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<i>Nostradamus</i> (2000)	France, 16 <sup>th</sup> century	the life of Nostradamus (aka Michel de Nostredame, 1503-1566)	premièred at the Stadttheater Passau	Roger Boggasch/Johannes Reitmeier
<i>Woyzeck – Tom Waits’ “Blood Money”</i> (2000)	a provincial German town, first half of the 19 <sup>th</sup> century	Georg Büchner’s 1837 play	premièred in Copenhagen, German première 2008 in Oberhausen	Robert Wilson/Tom Waits/Kathleen Brennan
<i>Das Cabinet des Doktor Caligari</i> (2001)	rural town in Northern Germany, 1920 [?]	loosely based on Robert Thiele’s 1920 film	premièred at the Städte-theater Landshut	Toni Matheis/Raymund Huber/Wolfgang Sréter
<i>Dracula</i> (2001)	London/Transylvania, 1876	Bram Stoker’s 1897 novel	premièred in Hollfeld	Hans Martin Gräbner/Uwe Hoppe
<i>Emil und die Detektive</i> (2001)	Berlin, the 1920s	Erich Kästner’s 1929 novel	premièred at the Theater am Potsdamer Platz	Marc Schubring/Wolfgang Adenberg
<i>Schwejk it easy!</i> (2001)	Prague/Galicia, during WWI	Jaroslav Hašek’s 1921 novel <i>Die Abenteuer des braven Soldaten Schwejk</i>	premièred at the Theater des Westens, Berlin	Konstantin Wecker/Peter Blaikner/Michael Korth
<i>Swinging St. Pauli</i> (2001)	Hamburg, 1941	–	premièred at Schmidts Tivoli, Hamburg	Martin Lingnau/Edith Jeske/Heiko Wohlgemuth/Thomas Matschoß
<i>The Castle</i> (2002)	England, the Middle Ages	–	premièred in Nuremberg	Thomas Schmidt/Brian Burgess
<i>Dracula!</i> (2002)	London/Transylvania, 1876	Bram Stoker’s 1897 novel	premièred at the Theater Chemnitz	Bob Edwards/Riccardo van Krugten/Thomas Maser/Chris Kurbjuhn
<i>Hinter dem Spiegel</i> (2003)	Oxford, the 1850s	the life of Lewis Carroll (1832-1898) and his obsession with little girls	premièred at the Theater Heilbronn	Michael Ballmann/Jürgen Ferber/Joerg Mohr
<i>Lola Montez</i> (2003)	Munich, 1848	the life of Eliza Rosanna Gilbert, Countess of Landsfeld (aka Lola Montez; 1821-1861)	premièred at the Deutsche Theater, Munich	Peter Kreuder/Marcus Pacher

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<i>Salzsaga</i> (2003)	Berchtesgaden Country, early 17 <sup>th</sup> century	Ludwig Ganghofer's 1906 novel <i>Der Mann im Salz</i>	premièred at the Theater am Königssee, Schönau	Klaus Ammann/Barbara Mende
<i>Bonifatius</i> (2004)	Germania, 8 <sup>th</sup> century	the life of missionary Bishop Bonifatius (673-754)	premièred at the Schloss-theater Fulda	Zeno Diegelmann/Dennis Martin
<i>Cyrano de Bergerac</i> (2004)	Paris, 1640 -1655	Edmond Rostand's 1897 play	premièred at the Dinkelsbühl	Christian Auer/Frank Piotraschke/Karl-Heinz Hummel
<i>Der Elefantenmensch</i> (2004)	London, 1862	the life of John Merrick (1862-1890)	premièred at the Theater der Jugend, Vienna	Niclas Ramdohr/Peter Lund
<i>Frankenstein</i> (2004)	Ingoldstadt/Switzerland, 1769-1793	Mary Shelley's 1818 novel	premièred at the Theater Ingoldstadt	Stephan Kanyar/Michael Seyfried
<i>Hundertwasser</i> (2004)	Vienna/Paris, second half of the 20 <sup>th</sup> century	the life of artist and architect Friedensreich Hundertwasser (1928-2000)	premièred at the Theater Uelzen	Konstantin Wecker/Rolf Rettberg
<i>Das Mädchen Rosemarie</i> (2004)	Frankfurt am Main, 1957	the murder of prostitute Rosemarie Nitribitt (1933-1957) and Rolf Thiele's 1958 film (itself remade for television in 1996 by Bernd Eichinger)	premièred at the Capitol Theater, Düsseldorf	Heribert Feckler/Dirk Witt-huhn
<i>Starry Messenger (Sternenbote)</i> (2004)	Padua/Florence, first half of the 17 <sup>th</sup> century	the life of Galileo Galilei (1564-1642) and his daughter Virginia	premièred at the Theater Bielefeld	William Ward Murta/Pit Holzwarth
<i>Wilhelm von Oranien. Der Prinz aus Dillenburg</i> (2004)	Dillenburg/Bruxelles, the 1560s and 1570s	the life of Wilhelm von Oranien (1533-1584)	premièred in Dillenburg	Siegfried Fietz/Rolf Krenzer
<i>Frankenstein</i> (2005)	Ingoldstadt/Switzerland, 1769-1793	Mary Shelley's 1818 novel	premièred at the Stadttheater Wilhelmshaven	Udo Becker/Reinhardt Friese

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<i>Heidi</i> (2005)	Switzerland/Frankfurt am Main, the 1880s	Johanna Spyri's life (1827-1901) and her 1880 novel <i>Heidis Lehr- und Wanderjahre</i>	premièred at Seebühne Walenstadt	Stephen Keeling/Shawn McKenna
<i>Ludwig</i> <sup>2</sup> (2005)	Bavaria, 1845-1886	the life of Ludwig II of Bavaria (1845-1886)	premièred at the Musical Theater Neuschwanstein, Füssen	Konstantin Wecker/Christopher Franke/Nic Raine/Rolf Rettberg
<i>Basilea</i> (2006)	Basel, 1349-1356	–	premièred at the Volkshaus, Basel; covers Pogroms and the earthquake	Stefan Mens/Bruno Waldvogel-Frei
<i>Marie-Antoinette</i> (2006)	France, 1775-1793	the life of Marie-Antoinette (1755-1793) and Endō Shūsaku's 1979 novel <i>Marie Antoinette</i>	premièred at the Imperial Garden Theatre in Japan; first German-language production in Bremen	Michael Kunze/Sylvester Levay
<i>Rebecca</i> (2006)	Monte Carlo/Southern England (Cornwall?), the 1930s	Daphne Du Maurier's 1938 novel	premièred at the Raimund Theater, Vienna	Michael Kunze/Sylvester Levay
<i>Rudolf – The Last Kiss/Rudolf – Affäre Mayerling</i> (2006)	Austria, 1888-1889	Frederic Morton's 1978 book <i>A Nervous Splendor: Vienna, 1888/1889</i> about the love affair and deaths of Rudolf, Crown Prince of Austria (1858-1889) and Baroness Maria Vetsera (1871-1889); Viennese production filmed for DVD in 2009	premièred at the Operett Színház in Budapest; in 2009 produced at the Raimund Theater, Vienna	Frank Wildhorn/Jack Murphy/Nan Knighton/Phoebe Hwang
<i>Die Weberischen</i> (2006)	Austria, second half of the 18 <sup>th</sup> century	Mozart's life as seen by the female members of the Weber family (Aloisa, Sofie, Konstanza, Josefa and their mother Cilly)	premièred at the Halle E, Vienna; commissioned to commemorate Mozart's 250 <sup>th</sup> birthday	W. A. Mozart/Martyn Jacques/Felix Mitterer

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<i>Weißes Gold</i> (2006)	Wittenberg/Berlin/Dresden, early 18th century	–	premièred at the Landesbühne Sachsen, Radebeul	Hans-Peter Preu/Jonathan Preu
<i>Charleys Tante</i> (2007)	Oxford, Victorian era	Brandon Thomas' 1892 comedy <i>Charley's Aunt</i>	premièred at the Städtische Theater Chemnitz	Niels Förster/Daniel Call
<i>Das Collier des Todes</i> (2007)	Paris, at the time of Louis XIV.	E. T. A. Hoffmann's short story <i>Das Fräulein von Scuderi</i>	premièred at the Theater am Bismarckplatz, Regensburg	Manfred Knaak/Rainer Lewandowski
<i>Elisabeth – Legende einer Heiligen</i> (2007)	Eisenach, early 13 <sup>th</sup> century	the life of Elisabeth von Thüringen (1207-1231)	premièred at the Landestheater Eisenach	Dennis Martin/Peter Scholz
<i>Der Große Schwoof</i> (2007)	Berlin, early 20 <sup>th</sup> century	inspired by the art of Heinrich Zille (1858-1929)	premièred at the Theater Brandenburg	Klaus Wüsthoff/Bernd Kollinger
<i>Die Habsburgischen</i> (2007)	Europe, 12 <sup>th</sup> –19 <sup>th</sup> century	the history of the Habsburg dynasty	premièred at the Halle E, Vienna	Christian Kolonovits/Michaela Ronzoni
<i>Heidi Teil 2</i> (2007)	Switzerland/Zurich/Montreux, the 1880s	the life of Johanny Spyri (1827-1901) and her 1881 novel <i>Heidi kann brauchen, was es gelernt hat</i>	premièred at Seebühne Walenstadt	Stephen Keeling/Shaula McKenna
<i>Der kleine Lord</i> (2007)	New York/England, the 1880s	Francis Hodgson Burnett's 1886 novel <i>Little Lord Fauntleroy</i>	premièred at the Deutsches Theater, München	Konstantin Wecker/Christian Berg/Melanie Herzig
<i>Die Schwarzen Brüder</i> (2007)	Sonogno, Ticino/Milan, mid-19 <sup>th</sup> century	Lisa Tetzner and Kurt Held's novel (1940/41)	premièred in Schaffhausen	Georgij Modetov/Marco Vogelsang/Maike Tschirner
<i>Wilhelm Tell und die Fürstin der Finsternis</i> (2007)	Switzerland, ca. 1300	the Wilhelm Tell saga and traditional horror tropes	premièred at the Lustspielhaus München	Aron Altmann/Stephan Auer/Franke Schimann/Sebastian Hackl/Menning Liebethal/Alexander Liegl/Gabi Rothmüller
<i>Carmen</i> (2008)	Spain, 1830	based on Prosper Mérimée's 1845 novella	premièred in Prague, 2019 staged in Winzendorf	Frank Wildhorn/Jack Murphy

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<i>Der Kampf des Jahrhunderts</i> (2008)	New York, 1938	the revenge fight between boxers Joe Lewis and Max Schmeling	premièred at the Tribüne, Berlin	Paul Graham Brown/James Edwards Lyons
<i>Moulin Rouge Story</i> (2008)	Paris, turn-of-the-century	–	premièred at the Altes Schauspielhaus, Stuttgart	Marc Schubring/Wolfgang Adenberg
<i>The Count of Monte Christo/Der Graf von Monte Christo</i> (2009)	France, 1815-1838	Alexandre Dumas' 1844 novel	premièred in St. Gallen	Frank Wildhorn/Jack Murphy
<i>Gustav Klimt</i> (2009)	Vienna, the 1890s-1910s	the life of Gustav Klimt (1862-1918)	premièred at Festspiele Gutenstein	Gerhard Gratzer/Birgit Nawrata/Sissi Gruber/Niki Neuspiel
<i>Dällebach Karl</i> (2010)	Switzerland, first half of the 20 <sup>th</sup> century	the life of Karl Tellenbach (aka Dählebach Karl, 1877-1931)	premièred at the Seespiele Thun	Moritz Schneider/Robin Hoffmann/Katja Früh/Wolfgang Hofer
<i>Lulu</i> (2010)	Berlin/London, the 1920s	Frank Wedekind's plays <i>Erdegeist</i> (1895) and <i>Die Büchse der Pandora</i> (1904)	premièred at the Tiroler Landestheater, Zurich	Stephan Kanyak/Brigitte Fassbaender
<i>Die Schweizermacher</i> (2010)	Switzerland, 1978	Rolf Lyssy's 1978 film	premièred in Zurich	Marcus Schönholzer/Paul Steinmann
<i>Egon Schiele</i> (2011)	Vienna, early 20 <sup>th</sup> century	the life of painter Egon Schiele (1890-1918)	premièred at the Festspiele Gutenheim	Gerald Gratzer/Sissi Gruber/Birgit Nawatzka/Nikki Neuspiel
<i>Fahr zur Hölle, Ingo Sachs</i> (2011)	1982	–	premièred in Berlin	Sebastian Hoffmann/Heinz Strunk/ Rocko Schamoni/ Carsten Meyer/Jacques Palminger
<i>Gotthelf – das Musical</i> (2011)	Emmental, first half of the 19 <sup>th</sup> century	Jeremias Gotthelf's 1850 novel <i>Die Kaserei in der Viehfreude</i>	premièred at the Seefestspiele Thun	Markus Schönholzer/Charles Lewinsky

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<i>Merci – Der Graf und die Hugenotten</i> (2011)	Hesse, late 17 <sup>th</sup> century	loosely based on the life of Wilhelm Moritz zu Solms-Braunfels (1651-1724)	premièred at Burg Greifenstein	Siegfried Fietz/Hanno Herzler
<i>Die Päpstin</i> (2011)	Rhineland/Rome, first half of the 9 <sup>th</sup> century	Donna Woolfolk Cross' 1996 novel	premièred at the Schlosstheater Fulda	Dennis Martin/Christoph Jilo
<i>Friedrich – Mythos und Tragödie</i> (2012)	Prussia, 1730-1786	the life of Friedrich the Great, King of Prussia (1712-1786), filmed for DVD in 2012	premièred in Potsdam	Dennis Martin/Marc Schubring/Christoph Jilo/Wolfgang Adenberg
<i>Schwwestern im Geiste/ Sisters in Spirit</i> (2012)	England, 19 <sup>th</sup> Century/Berlin, 21 <sup>st</sup> century	inspired by the lives of the Brontë sisters, Charlotte (1816-1855), Emily (1818-1848) and Anne (1820-1849)	Neuköllner Oper Berlin	Thomas Zaufke/Peter Lund
<i>Tell – das Musical</i> (2012)	Switzerland, ca. 1300	Friedrich Schiller's 1804 play <i>Wilhelm Tell</i>	premièred in Walenstadt/Switzerland	Marc Schubring/Wolfgang Adenberg/Hans Dieter Scheeb
<i>Der Besuch der alten Dame</i> (2013)	Güllen, the present (?)	based on Friedrich Dürrenmatt's 1956 play and its 2008 TV adaptation by Nikolaus Leytner	premièred at the Thunersee-festspiele; produced 2014 at the Ronacher Theater, Vienna	Moritz Schneider/Michael Reed/Wolfgang Hofer/Christian Struppeck
<i>Eingefädelt – Das Musical</i> (2013)	Biedenkopf, first half of the 16 <sup>th</sup> century	loosely inspired by the life of Philipp I (aka Philipp der Großmütige, 1594-1567)	premièred at the Biedenkopfer Schloss	Paul Graham Brown/Birgit Simmler
<i>Kolpings Traum</i> (2013)	Europe, early 18 <sup>th</sup> century	the life of Adolph Kolping (1813-1865)	premièred at the Schlosstheater Fulda	Dennis Martin/Christoph Jilo/Marc Schubring
<i>Casanova</i> (2014)	Venice/Bohemia, second half of the 18 <sup>th</sup> century	the life of Giacomo Casanova (1725-1798)	premièred at the Anhaltisches Theater, Dessau	Stephan Kanyar/Andreas Hillger

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<i>Charley's Tante</i> (2014)	Oxford, Victorian era	Brandon Thomas' 1892 comedy <i>Charley's Aunt</i>	Tour; first stop: Munich; "Pasticchio-Operette"; uses old compositions by Fischer	Ernst Fischer (1900-1975)/ Dominik Wilgenbus
<i>Ein Lied von Freiheit</i> (2014)	Italy, second half of the 19 <sup>th</sup> century	the life of Guiseppe Verdi (1813-1901)	a rock opera	Mario Stork
<i>Das Wunder von Bern</i> (2014)	Ruhrgebiet/Bern, 1954	based on Sönke Worthmann's 2003 film	premièred at the Theater an der Elbe, Hamburg	Martin Lingnau/Frank Raymond/Gil Mehmet
<i>Alma und das Genie</i> (2015)	Germany, first half of the 20 <sup>th</sup> century	the life of Alma Mahler-Werfel (1879-1964)	premièred at the Theater des Westens, Berlin	Tom Van Hasselt
<i>Gefährliche Liebschaften</i> (2015)	France, second half of the 18 <sup>th</sup> century	Pierre-Ambroise-François Choderclos de Laclos 1782 epistolary novel	premièred at the Staatstheater am Gärtnerplatz, München	Marc Schubring/Wolfgang Adenberg
<i>Lotte</i> (2015)	Wetzlar,	Goethe's 1774 novel <i>Die Leiden des jungen Werther</i> und the life of Charlotte Kestner who inspired him to write it	premièred in Wetzlar	Marian Lutz/Kevin Schroeder
<i>Oliver Twist</i> (2015)	London, the 1830s	Charles Dickens' 1838 novel	premièred at the Altonaer Theater, Hamburg	Konstantin Wecker/Christian Berg
<i>Das Phantom der Oper</i> (2015)	Paris, turn-of-the-century	Gaston Leroux' 1910 novel	toured Germany	Arndt Gerber/Paul Wilhelm
<i>Der Postraub</i> (2015)	Hesse, 1822	the 1822 robbery of the postal delivery stage-coach travelling between Gießen and Gladenbach	premièred at the Biedenkopfer Schloss	Paul Graham Brown/Birgit Simmler
<i>Die Schatzinsel</i> (2015)	France/Liverpool, the 1880s	the love affair between Robert Louis Stevenson and Fanny Osbourne and the creation of his novel <i>Treasure Island</i> (1883)	premièred at the Schloss-theater Fulda	Dennis Martin/Christoph Jilo/Wolfgang Adenberg



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<i>Amore Mio – Das Figaro-komplott</i> (2016)	Vienna, 1785	inspired by the creation of Mozart and Da Ponte's <i>Le Nozze di Figaro</i> (1786)	premièred at the Ückermarkische Bühnen Schwedt	Jan Kirstenn/Maren Rögnner/Uli Hermann-Schroedter/Reinhard Simon
<i>Don Camillo und Peppone</i> (2016)	Northern Italy, 1947	Giovanni Guareschi's 1948 novel	premièred in St. Gallen	Dario Farina/Michael Kunze
<i>Einstein</i> (2016)	Switzerland/Germany/the US/the UK, the end of the 19th century and first half of the 20 <sup>th</sup> century	the life of Albert Einstein (1879-1955)	premièred at the Theater Hof	Stephan Kanyar/Maren Scheel
<i>Franziskus – Ein Heiliger und ein Papst</i> (2016)	Italy, 13 <sup>th</sup> and 21 <sup>st</sup> century	the lives of Francis of Assisi (1181-1226) and Pope Francis (1936- )	premièred at the „Katholikentag 2016“ in Leipzig	Siegfried Fietz/Hermann Schulze-Berndt
<i>Der Hauptmann von Köpenick</i> (2016)	Potsdam, 1900	Carl Zuckmayer's 1931 play	premièred at the Köpenicker Rathaus, Berlin	Heiko Stang
<i>Der Kongress tanzt</i> (2016)	Vienna, 1815	Eric Charell's 1931 film	premièred at the Volksoper Wien	Werner Richard Heymann/Robert Gilbert
<i>Der Medicus</i> (2016)	London, early 11 <sup>th</sup> century	Noah Gordon's 1986 novel	premièred at the Schloss-theater Fulda	Dennis Martin/Marian Lux/Christoph Jilo/Wolfgang Adenberg
<i>Schikaneder</i> (2016)	Vienna, 1775-1989	life and Work of Emanuel Schikaneder (1751-1812)	premièred at the Raimund Theater, Vienna	Stephen Schwartz/Christian Struppeck
<i>Stella – Das blonde Gespenst vom Kurfürstendamm</i> (2016)	Berlin, 1942-1957	the life of Jewish Gestapo agent Stella Goldschlag (1922-1994)	premièred at the Neuköllner Oper, Berlin	Wolfgang Böhmer/Peter Lund
<i>Luther – Rebell Gottes</i> (2017)	Germany, 1530	the life and work of Martin Luther (1483-1546)	premièred at the Stadttheater Fürth	Christian Auer/Nina Schneider
<i>Rasputin</i> (2017)	Russia, 19 <sup>th</sup> century	the life of Grigori Rasputin (1869-1916)	premièred at the Landestheater Hof	Paul Graham Brown
<i>Vivaldi – die fünfte Jahreszeit</i> (2017)	Venice, 1749	the life of Antonio Vivaldi (1678-1741))	premièred at the Volksoper Wien; a "BaRock Opera"	Christian Kansnovits/Angelika Messner

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<i>Aus Tradition anders – Das Lilienmusical</i> (2018)	Darmstadt, 1978	Dokumentation <i>Darmstadt und der große Fußball</i>	commissioned by and premièred at the Staatstheater Darmstadt; also addressed the Deutscher Herbst	Jasper Sonne/Martin C. Berger
<i>Coco</i> (2018)	Switzerland, the 1980s and 1990s	the life of Switzerland's first transgender woman, Eve-Claudine Lorétain (1969-1998)	premièred in Liebenfeld, near Bern	Markus Schönholzer/Alexander Seibt
<i>Der fliegende Holländer</i> (2018)	the coast of Norway, ca. 1650	the saga of the Flying Dutchman (ca. 18 <sup>th</sup> century)	premièred in Cologne; produced by the WDR	Philipp Polzin/Christian D. Dellacher
<i>Go Trabbi Go</i> (2018)	re-united Germany/Italy, early 1990s	Peter Timm's 1991 film	premièred at the Comödie, Dresden	Dominik Walenciak/Carsten Golbeck/Christian Kühn
<i>Heidi</i> (2018)	Switzerland/Frankfurt am Main, the 1880s	Johanna Spyri's 1880 novel <i>Heidis Lehr- und Wanderjahre</i>	premièred in Vienna	Michael Schanze/Hans Dieter Schreeb
<i>Herz aus Gold</i> (2018)	Augsburg, 1487	the life of Jacob Fugger (1459-1525)	premièred at Freilichtbühne Augsburg	Stephan Kanyar/Andreas Hillger
<i>Matterhorn</i> (2018)	Switzerland, the 1860s	the life of Edward Whymper, the first man to climb the Matterhorn in 1865	premièred at the Theater St. Gallen	Albert Hammond/Michael Kunze
<i>Tamara</i> (2018)	East Germany, the 1970s and 1980s	the life of singer Lenore Tamara Danz (1952-1996)	premièred at the Ückermärkische Bühnen Schwedt	Jan Kirsten/Max Beinemann/Maren Rögner/Uli-Hermann Schroedter/Reinhard Simon
<i>Barock Me, Gräfin Cosel</i> (2019)	Dresden, first half of the 18 <sup>th</sup> century	the life of Countess Constanza von Cosel (1680-1765), mistress of August II/the strong (1694-1733)	premièred at the Boulevardtheater Dresden; uses a play-within-a play device	Andreas Goldman/Holger Metzner

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<i>Der Hase mit den Bernsteinaugen</i> (2019)	Europe, late 19 <sup>th</sup> to early 21 <sup>st</sup> century	Edmund de Waal's 2010 novel <i>The Hare with the Amber Eyes. A Hidden Inheritance</i>	premièred at the Landestheater Linz	Thomas Zaufke/Henry Mason
<i>Drei Männer im Schnee</i> (2019)	Germany, 1932	Erich Kästner's 1934 novel	premièred at the Staatstheater am Gärtnerplatz, Munich	Konrad Koselleck/Christoph Sarel, Benedikt Eichhorn/Thomas Pigor
<i>Jacob und Wilhelm – Weltenwandler</i> (2019)	Kassel/Göttingen, first half of the 19 <sup>th</sup> century	the lives of Jacob (1785-1863) and Wilhelm Grimm (1786-1859)	premièred at the Brüder Grimm Festspiele Hanau	Marc Schubring/Kevin Schroeder
<i>Knie</i> (2019)	Europe, 19 <sup>th</sup> and 20 <sup>th</sup> century	the history of Swiss circus dynasty Knie	premièred in Dübendorf	Patric Scott/Martin de Vries
<i>Die Mädchen von Oostende</i> (2019)	Oostende during World War I	–	premièred at the Theatercouch, Vienna	Rory Six
<i>Malala</i> (2019)	Pakistan/London, the early 2010s	the life of Malala Yousafzai (1997- ) and the 2017 play by Göksen Güntel/Saleine Salzmann/Thomas Sutter	premièred at the Theater Bielefeld	Danyal Dhondy/Nick Westbrook
<i>Der Mann mit dem Lachen</i> (2019)	England, 1690 to the early 18 <sup>th</sup> century	Victor Hugo's 1869 novel <i>L'Homme qui rit/The Man Who Laughs</i>	premièred at the Staatstheater Dresden	Frank Nimsgern/Alexander Kuchinka/Tilmann von Blomberg
<i>Meine Herren und Damen: Marie</i> (2019)	Berlin, 1918-1919	the life of Marie Juchacz (1879-1956), social reformer and feminist	premièred in Neunkirchen; commissione by the AWO Saarland	Francescon Cottone/Amby Schillo/Holger Hauer
<i>Die Schattenkaiserin</i> (2019)	Milan/Tirol/Vienna, early 16 <sup>th</sup> century	the marriage of Emperor Maximilian I (1459-1519) to Bianca Mara Sforza (1472-1510)	premièred at the Tiroler Landestheater	Jürgen Tauber/Oliver Ostermann/Susanne Felicitas Wolf
<i>Sherlock Holmes – Next Generation</i> (2019)	London, Victorian era	characters created by Arthur Conan Doyle	premièred at the Deutsches Theatre, Munich	Christian Heckelsmüller

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<i>Till Ulenspiegel – Eine Liebe für Flandern</i> (2019)	Flanders, second half of the 16 <sup>th</sup> century	–	premièred at the Übermärkische Bühnen Schwedt	Takayo/Jan Kirsten/Maren Rogner/Max Beinemann
<i>Blume Peter</i> (2021)	Mannheim, the late 1880s	the life of Peter Schaefer (1875-1940)	premièred at the Capitol, Mannheim	Rino Galiano/Georg Veidt
<i>Goethe!</i> (2021)	Strassbourg/Wetzlar, 1772	Philipp Stözl's 2010 film	premièred at the Festspiele, Bad Hersfeld	Martin Lingnau/Frank Ramond/Gil Mehmert
<i>Katharina Kepler</i> (2021)	Leonberg, ca. 1600	inspired by the life of Johannes Kepler (1571-1630) and his mother	Commissioned by and premièred at the Theater Pforzheim	Volker M. Plangg/Hartmut H. Forche
<i>Ku'damm 56 – das Musical</i> (2021)	Berlin, 1956	based on the 2016 TV series	premièred at the Theater des Westens, Berlin	Peter Plater/Ulf Leo Sommer/Annette Hess
<i>Effi Briest</i> (2022)	Brandenburg/Kessin/Berlin, the 1890s	Theodor Fontane's 1896 novel	premièred in Nuremberg	Philipp Poltzin/Christian D. Dallacher
<i>Jack the Ripper</i> (2022)	London, 1888	the murders of Jack the Ripper	premièred at the Theater Hof	Frank Nimsgern/Reinhardt Friese/Aino Laos
<i>Lady Bess</i> (2022)	England, mid-16 <sup>th</sup> century	the fight of Elizabeth Tudor (1533-1603) for the Throne of England	premièred at the St. Gallen; world premièred in Japan in 2014	Sylvester Levay/Michael Kunze