

Curriculum Vitae

Mag. Dr. phil. Sarah Herbe

Academic Career

March 2019 – January 2021	Maternity leave
Since January 2018	Associate Professor at the Department of English and American Studies, University of Salzburg
September 2015 – August 2017	Elise Richter Fellow: Principal Investigator of the FWF Project “Love the Author, and me for bringing you acquainted:” A Study of Paratextual Life Writing in English Poetry Books, 1598-1806 (Project number V 462-G23)
Since October 2010	Assistant Professor at the Department of English and American Studies, University of Salzburg
July 2009-September 2010	PostDoc at the Department of English and American Studies, University of Salzburg
October 2005-June 2009	Research and Teaching Assistant at the Department of English and American Studies, University of Salzburg
April 2004-September 2005	Research Assistant in the FWF-funded project “Fantastic Body Transformations in British Literature from the Eighteenth Century to the Present”
October 2002-January 2004	Study Assistant at the Department of English and American Studies, University of Salzburg

Education

2017	Habilitation; Venia for British Literary and Cultural Studies (Britische Literatur- und Kulturwissenschaft)
2009	PhD (Dr. phil.) in English literature and culture (with distinction) PhD thesis on “Characters in British New Hard Science Fiction with a Focus on Genetic Engineering”
2004	MA (Mag.phil.) in English literature and culture (with distinction) MA thesis on “The Autobiographical Aspect in Frances Bellerby’s Prose”
1998-2004	English and American Literature and Romance Languages, University of Salzburg
1998	A Levels (Matura) with distinction

Awards and Fellowships

2015	Visiting Research Fellow at the Centre for Life Writing Research, King’s College, London
2011	Award for Excellent Teaching of the University of Salzburg for the proseminar “Women’s Life Writing”

2006	Fellow of the PhD Network “Communicative Strategies in Literature”, funded by the Aktion Austria-Czech Republic
2005-2006	Fellow of the PhD Network “What Constitutes the Fantastic?”, funded by the Aktion Austria-Hungary
2004	Fellow of the research network “The Human Figure in Fantastic Literature”, funded by the Aktion Austria-Czech Republic
2003	Fellowship for short-term research activities abroad of the University of Salzburg (Special Collections Library, University of Exeter)

Memberships of Associations

- AAUTE: Austrian Association of University Teachers of English (Treasurer since 2013)
- BritCult: German Association for the Study of British Cultures (Board Member from 2009 to 2015)
- Deutscher Anglistenverband
- ESSE: European Society for the Study of English
- GFF: Gesellschaft für Fantastikforschung (Association for Research in the Fantastic)
- IABA-Europe (International Auto/ Biography Association Europe)
- Netzwerk Biographieforschung

Editorial Board Member

AAA: Arbeiten aus Anglistik und Amerikanistik

External Peer Reviewer for

Culture Unbound: Journal of Current Cultural Research

European Journal for Life Writing

Neohelicon: Acta Comparationis Litterarum Universarium