

British Identities Medialised

Annual Conference of the German Association for the Study of British Cultures
University of Salzburg, 17 to 19 November 2022

Provisional Programme

Thursday 17 November	room			
12:30-18.00	Foyer EG	Registration		
12:30-14:30	4.204	Meeting: Board and Advisory Council		
15:00-16:00	4.201	Postgraduate Forum Annika Scheel (Leipzig) Carina Hilmar (Wien)		
16:00-16:30	Foyer UK	Break		
16:30-17:30	4.201	Postgraduate Forum Frauke Harms (Bielefeld) Ruprecht Tauchmann (Leipzig)		
18:00-18:30	E.002	Conference Opening		
18:30-19:30	E.002	Keynote 1 Corinne Fowler , Culture Wars: The British Empire and Media Coverage of the 2020 National Trust Report on the Colonial Connections of its Places		
20:00		Conference Warming: Augustinerbräu		

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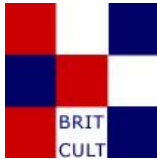


Friday 18 November	room		room	
8:30-10:00	Foyer	Registration		
9:00-10:30	E.002	Panel 1: Class Oliver von Knebel Doeberitz , Regency Era Englishness in Recent TV & Streaming Series: <i>Taboo</i> (2017) and <i>Bridgerton</i> (2020) Sina Schuhmaier , 'This ain't no RP cup of tea music': Grime's Britishness Sarah Heinz , Home on the Block: Decentring White, Middle-class Adulthood in British Council Estate Comedy		
10:30-11:00	Foyer	Coffee break		
11:00-12:30	E.002	Panel 2: Heroism Felix Behler , The Iraq and Afghanistan Memorial – A Landmark Shift in British Memory Culture? Ryan Trimm , Entrepreneurs and Hustlers: Britishness and the Business Spirit from Kureishi to the Present Dennis Henneböhl , Documenting History and Engaging with Populist Discourses: Contemporary TV's Medialisation of Classed British Identities		
12:30-14:00	4.204	Lunch / Meeting Board JSBC		

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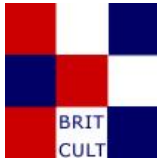


Friday 18 November (continued)	room		room	
14:00-15:30	E.002	<p>Panel 3: TV</p> <p>Julia Boll, 'The Village Green Preservation Society': The Kinks, the Bake Off, and the Performativity of the Commons</p> <p>Johannes Schlegel, 'Baby, You Can Drive My Car': Automobility and Britishness in <i>TopGear</i></p> <p>Deanna Holroyd, BAME (Black and Minority Ethnic) Identities and COVID-19: A Critical Discourse Analysis of the Evolving Right-Wing Media Responses to 'BAME', Non-White Bodies in the Time of COVID-19 and the BLM Protests</p>		
15:30-16:00	Foyer	Coffee break		
16:00-17:00	E.002	<p>Keynote 2</p> <p>Maria Pramaggiore: Race, Royalty, and Rhimes: Romance as Brexit Counterdiscourse in <i>Bridgerton</i> and the Platinum Jubilee</p>		
17:00-19:00	E.002	Annual Meeting of BritCult		
19:30		Conference Dinner: ARGE		

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Saturday 19 November	room		room	
9:30-10:30	E.002	Panel 4: Podcasts Wolfgang Funk , The Best King of England: The Podcast Fame of Athelstan and What It Can Tell Us about English Identity Anne Korfmacher , 'An Accurate Portrayal of England' – Resounding Englishness in the Archers Podcast <i>DumTeeDum</i>	1.006 / 1.007	Panel 5: Radio Heidi Liedke , The "theatre to end all theatres" – The National Theatre's Role in the Post-Brexit Context and the Example of the BBC Radio Play <i>The National</i> (2019) Matilda Jones , AURAL SUBJECTS: Experimental Soundworks and Oppositional Conceptions of Place, Time and British Nationhood
10:30-11:00	Foyer	Coffee break		
11:00-12:30	E.002	Panel 6: TV / Brexit Susanne Bayerlipp , Looking Back in Anger? – Mediating Britishness in Nick Hornby's <i>State of the Union</i> Nadine Böhm-Schnitker , From the Olympic Games to Peppa Pig World: Constructing Global Britain Ellen Dengel-Janic , Diversity in the British TV Series <i>Merlin</i> (2008-2012)	1.006 / 1.007	Panel 7: Scottishness Christin Hoene , Scottish Music and Identity in Kirsty Gunn's Book <i>The Big Music</i> Sarah Ritt , 'If ye cannae do tha Bouncy, you're a Tim!': Glasgow Rangers' League Victory 2021 and its Celebrations in Belfast Nina Engelhardt , Tartanised Identities? Tartan as a Medium to (Re)Construct Scottishness in the 21st Century
12:30	E.002	Parting address and end of conference		
		Guided tour of the town		

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