

Invitation for the Opening Session
and the Conference:

**Severus of Antioch
and his Search for the
Unity of the Church:**

**1500 Years Commemoration
of his Exile in 518 AD**

Opening Session
February 7th 2018, 3 pm
Bibliotheksaula, Hofstallgasse 2-4

Conference
February 8th – 9th, 2018
Theological Faculty Salzburg, HS 101



(Icon: Abdo Badwi, OLM)

Patriarch Severus of Antioch (512-38) is one of the most prominent theologians of the Syriac Golden Age, who worked tirelessly for the reunion of the imperial Church after the Council of Chalcedon (451). After six years as Patriarch in Antioch he fled from Emperor Justin I (518-27) to Egypt. With the 1500th anniversary of Severus' expulsion into exile in 518, the aim of the conference is to draw attention to the significant role Severus played in Syriac Christianity, to study his theological and historical texts, to point out some of the aspects of his indefatigable work for the reunification of the Church and to reflect on the impact of his expulsion from Antioch on the history of Syriac Christianity.

**His Holiness Mor Ignatius Aphrem II, Syriac Orthodox Patriarch
of Antioch, will give the inaugural address.**



Opening Session: Wednesday 7th February, 15:00 (Bibliotheksaula)

Luigi Boccherini (1743-1805)

Minuet from The String Quintet in E major, Op. 13, No. 5

Welcome

Aho Shemunkasho | Professor Syriac Theology

Greeting Addresses

Alois Halbmayr | Dean of the Theological Faculty

Dietmar W. Winkler | President of Pro Oriente Section Salzburg

Peter Bruck | President of Syriac Institute Salzburg

Wolfgang Amadeus Mozart (1756-1791)

Rondo in D major, K.485

Letter from HH Tawadros II,
Patriarch of the Coptic Orthodox Church of Alexandria
[read by Fr Schenuda Assad | Coptic Priest Vienna]

HE Mor Polycarpus Dr Augin Aydin | President of Suryoye
Theological Seminary Salzburg

Martina Berthold | Minister responsible for Education, Science and
Integration, Land Salzburg

HE Dr Franz Lackner | Archbishop of Salzburg

Robert Pracht (1878-1961)

The Butterfly from The Little Artist, Pieces for Violin and Piano, op. 14

Inaugural Address

Mor Severus, the Crown of Suryoye

**HH Mor Ignatius Aphrem II, Patriarch of the Syrian Orthodox
Church of Antioch and All the East**

Niccolò Paganini (1782-1840)

Cantabile in D major for Violin and Piano, MS. 109, op. 17

Music: Sabrina Gstöttner, violin | Lisa Grüneis, piano

Drinks reception

18:00 Syriac Prayer – *slutho d-ramsho* (Sacellum)

Severus' Life and Work in its Historical Context

- 9:00 *Severus of Antioch in Historical Context*
Dietmar W. Winkler (Salzburg)
- 10:00 *Severus of Antioch's Biography by the Syriac Patriarch Cyriacus Of Tikrit (793-817)*
Iskandar Bcheiry (Chicago)
- 11:00 Coffee break
- 11:30 *An Important Harvard Manuscript of Works by Mor Severus and Others*
Sebastian P. Brock (Oxford)

13:00 Lunch break

Severus' Christology

- 14:00 *An Orientation to Severus of Antioch's Christology*
Theresia Hainthaler (Frankfurt)
- 15:30 Coffee break

Severus and His Time

- 16:00 *St Leontios, St Romanos and St Euphemia: Three Holy Figures linked to Severus' Patriarchate (512-518) and Daphne and Antiochian Topography*
Frederic Nicolas Alpi (Paris)
- 17:00 *Severus of Antioch and Women*
Yonatan Moss (Jerusalem)

Reception of Severus in the Coptic and Syriac Tradition

09:00 *Severus in the Catena on the Gospel of Mark in the Coptic and Copto – Arabic tradition*

Youhanna N. Youssef (Melbourne)

10:00 *Severus of Antioch in the Treatises of John of Dara*

Aho Shemunkasho (Salzburg)

11:00 Coffee break

11:30 *Severus in the Period of the Syriac Renaissance*

Herman Teule (Louvain)

13:00 Lunch break

Severus of Antioch and His Canons

14:00 *Severus von Antiochien als Jurist und Kanonist*

Hubert Kaufhold (Munich)

15:30 Coffee break

Severus of Antioch and Liturgy

16:00 *Liturgy in the Time of Mor Severus*

Ephrem Aboud Ishac (Bologna/Graz)

16:45 *Painting Severus of Antioch as a Syriac Father*

Abdo Badwi (Kaslik)

17:15 *The Importance of Commemorating Mor Severus in 2018*

Polycarpus Augin Aydin (Glane/Losser)