

# „My Favorite Things“

**Patterns of Construction  
and Perception  
in the Middle Ages and  
Early Modern Period**

International Symposium, Salzburg,  
**December 12–13, 2014**  
Unipark Nonntal,  
Erzabt-Klotz Straße 1,  
HS 3.409

**Organisers: Institut für Realienkunde  
des Mittelalters und der frühen  
Neuzeit / Interdisziplinäres Zentrum  
für Mittelalterstudien /  
Fachbereich Geschichte**



**Institute for  
Medieval and Early Modern  
Material Culture**

## Friday, December 12, 2014

**10:00–10:30** OPENING AND WELCOME ADDRESS

**10:30–12:00** INTRODUCTORY KEYNOTES:

Eric Arnould (Syddansk Universitet, Odense),  
“My Favorite Things” in Consumer Research:  
What Has Changed since the 1980s?

Hans Peter Hahn (Goethe Universität  
Frankfurt am Main): The Values of Things:  
“Actual”, Symbolic, Emotional, ... – Fuzziness  
and Uncertainties

### LUNCH BREAK

**14:00–15:20** GLOBAL ASPECTS:

Giorgio Riello (University of Warwick): Printed  
to Impress: Indian Cotton Textiles in  
Afro-Eurasia before the European East India  
Companies

John Styles (University of Hertfordshire):  
Innovation and Obsolescence: European  
Textiles for the Body and the Household,  
1400–1760

### COFFEE BREAK



## **15:40–16:20** OBJECT BIOGRAPHIES:

Karin Dannehl (University of Wolverhampton): Industry's Favorite: an Example of Hollowware Production and Supply from Early Eighteenth-Century England

## **16:20–17:00** FAVORITE GIFTS:

Christina Janine Maegraith (Newnham College, Cambridge): Communal Favourite Things: Exchange and the Choice of Gifts in Seventeenth-Century Bohemia

## **Saturday, December 13, 2014**

## **9:00–10:20** GENDERED OBJECTS:

Renata Ago (Università degli Studi di Roma „La Sapienza“): Successful Men and Their Homes in Seventeenth-Century Rome

Gabriela Signori (Universität Konstanz): Ringomania: Ring Production and Consumption in Late Medieval Konstanz

## **COFFEE BREAK**

## **10:40–12:00** SMELL, TASTE, AND TOUCH:

Asa S. Mittman (California State University, Chico): Touching the Past/Being Touched by the Past



Otto Gecser (ELTE, Budapest): Some Like It Hot: The Preference for Piquant Food between the Middle Ages and Modern Times

## LUNCH BREAK

**13:30–14:10** THINGS AND IDENTITY:

Joanita Vroom (Universiteit Leiden):  
The Unbearable Brokenness of Artefacts:  
Dining Utensils as Social Markers in the  
Byzantine World (ca. 10<sup>th</sup>–15<sup>th</sup> c.)

**14:10–14:50** FAVORITE SPIRITUAL  
MATERIALITY:

Denis Renevey (Université de Lausanne): The  
Religious Materiality of the Name of Jesus

**14:50–15:30** FAVORITE IMAGES OF FAVORITE  
THINGS: Practices – New Theories?

Keith Moxey (Columbia University, New York):  
Thingly Time

Followed by a final discussion



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## Contact:

Gerhard Jaritz  
gerhard.jaritz@sbg.ac.at  
Ingrid Matschinegg  
ingrid.matschinegg@sbg.ac.at

**ADMISSION FREE**

## Registration:

ingrid.matschinegg@sbg.ac.at

Phone: ++43 622 8044 4982

Fax: ++43 622 8044 4999

www.imareal.sbg.ac.at

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