

Herzliche Einladung zum Gastvortrag

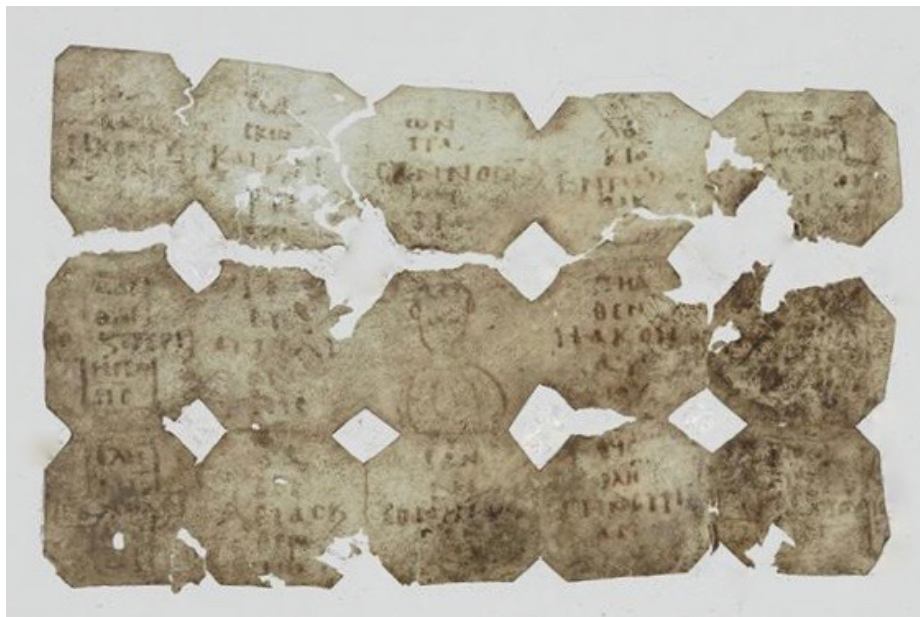
**Dr. Joseph Sanzo**

Ludwig-Maximilians-Universität München

**Dienstag, 12. Juni 2018, 13:30–15:00 Uhr**

**HS 106 (Theologische Fakultät, 1. Obergeschoss)**

## **P.Oxy. 8.1077: Further Reflections on a ‘Magical’ Artifact**



This presentation will focus on the intersection of biblical text, inscribed image, material artifact, and ritual performance on a late-antique parchment manuscript (P.Oxy. 8.1077). In addition to analyzing these features, this paper will also address the prevailing scholarly assumption that this object was unequivocally designed to be a healing amulet – an assumption that has recently been questioned (Arzt-Grabner and de Troyer 2018). Through this two-fold analysis, the presentation aims to bring greater clarity to the original meaning and function of this particular artifact and to the classification of non-continuous biblical manuscripts more generally.

Joseph Sanzo is a Postdoctoral Fellow at the Ludwig-Maximilians-Universität München. He holds a Ph.D. in History from the University of California, Los Angeles (2012). Joseph is the author of *Scriptural Incipits on Amulets from Late Antique Egypt: Text, Typology, and Theory* (Tübingen: Mohr Siebeck, 2014) and the co-editor of three scholarly volumes on issues related to ancient magic, late antique book culture, and sacredness during late antiquity. He also has also published his research in several peer-reviewed journals, including *The Harvard Theological Review*, *The Journal of Theological Studies*, *The Journal of Early Christian Studies*, *Vigiliae Christianae*, *Henoch*, and *Zeitschrift für Papyrologie und Epigraphik*. Joseph is currently working on a book that bridges the fields of early Christian studies and ancient magical studies.

Wir freuen uns sehr auf Ihr Kommen!

Univ.-Prof. Dr. Kristin De Troyer  
Fachbereichsleiterin

Ao.Univ.-Prof. Dr. Peter Arzt-Grabner  
Leiter der Forschungsabteilung Papyrologie