

Women Frontstage: Female Polemics and the American Revolution

KUNSTQUARTIER | W&K-ATELIER, BERGSTRASSE 12A | SALZBURG



EINE KOOPERATION VON



UNIVERSITÄT
SALZBURG

WOMEN FRONTSTAGE: FEMALE POLEMICS AND THE AMERICAN REVOLUTION

12TH MEETING OF THE EUROPEAN STUDY GROUP OF 19TH CENTURY AMERICAN LITERATURE
SALZBURG, 13-14 SEPTEMBER 2018

Thursday, 13 September

14:00 **Welcome and Keynote**

14:30 Marion Rust (University of Kentucky, Lexington, USA),
“How d’ye like my play?’ Getting the Jokes in *Slaves in Algiers*”

15:30 Discussion chaired by Marie-Claude Perrin-Chenour (Université de Paris-Oust Nanterre, France) and Ralph J. Poole (University of Salzburg, Austria)

16:00 *Coffee break*

16:30 **Discussing *Slaves in Algiers* I**

Verena Laschinger (University of Erfurt, Germany), “What a pity it is she is Mahometan’: Orientalism in Rowson’s *Slaves in Algiers*”

Aušra Paulauskienė (LCC International University, Klaipėda, Lithuania), “Racializing Gender in *Slaves in Algiers*”

Hélène Quanquin (Université de Lille, France), “The Silken Chains’ of Marriage in and outside *Slaves in Algiers*”

Sirpa Salenius (University of Eastern Finland), “Prisons of Golden Wire: Susanna Rowson’s Constructions of Space in *Slaves in Algiers*”

19:00 *Dinner*

Friday, 14 September

10:00 **Discussing *Slaves in Algiers* II**

Etti Gordon Ginzburg (Oranim College of Education, Tiv’on, Israel), “Intermediary Spaces: Cross-Dressings, Monetary Transfers and Other Real and Imaginary Crossovers in Susanna Rowson’s *Slaves in Algiers*”

Stéphanie Durrans (Université Bordeaux Montaigne, France), “Foreign Bodies in Susanna Rowson’s *Slaves in Algiers*”

11:00 *Coffee break*

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11:30 **Rowson in Context**

Asun Lòpez-Varela (Complutense University of Madrid, Spain),
“Mapping the Transformation of the American Social Order:
The Impact of Freemasonry upon Susanna Rowson’s Work”

Jelena Šesnić (University of Zagreb, Croatia), “The Language
of the Revolution and the Culture of Sentiments in Susanna
Rowson’s Work”

12:30 *Lunch (Catering)*

14:00 **Comparative Perspectives**

Leopold Lippert (University of Vienna, Austria), “The Racial and
Sexual Politics of the Barbary Coast: *Slaves in Algiers* (1794)
and *Adventures of Alonso* (1775)”

Daniela Daniele (Università degli Studi di Udine, Italy),
“Die Entführung aus dem Serail: Susanna Rowson’s (and Royall
Tyler’s) Algerine Captivity as a Musical Entertainment”

Mariana Net (Institute of Linguistics, Bucharest, Romania),
“Representations of Identity in Rowson’s Play *Slaves in Algiers*
and Rossini’s Opera *The Italian Girl in Algiers*”

15:30 *Coffee break*


16:00 **Reaching Out**

Hannah Champion (Université Bordeaux-Montaigne, France /
University of Eastern Finland), “Breaking Bondage: Perverse
Femininities in the Works of Women Playwrights during the
American Revolution”

Cécile Roudeau (Université Paris Diderot, France),
“Mercy Otis Warren’s ‘Farce[s] of Government’”

Pauline Pilote (Ecole normale supérieure de Lyon, France),
“Porous Spheres in Time of War: Carr’s *The Fair Americans*
and the Question of Gender Roles Within the Family”

17:30 **Closing and Organization of Next Year’s Meeting**



The focus of the international workshop with attendees from Austria, Croatia, France, Germany, Israel, Lithuania, Romania, and Spain will be Susanna Rowson's comic opera *Slaves in Algiers; or, a Struggle for Freedom* (1794). Its political background features the capture of American sea travelers by Barbary pirates. The text will be introduced by US-American specialist Marion Rust from the University of Kentucky at Lexington and the papers will then proceed from Rowson's play to broaden the historical and cultural context and to situate the text within a corpus of related works by such dramatists as Mercy Otis Warren, Judith Sargent Murray, Mary Carr, and Sarah Pogson. All of these writers challenge traditional power relations of comedies by using polemical humor. The workshop therefore aims at revisiting largely forgotten female dramatists who as comic polemics found a way to participate in the political debates surrounding the American Revolution.

ORGANISATION, KONZEPTION: RALPH POOLE (FB ANGLISTIK UND AMERIKANISTIK) **BILD:** Inspection of New Arrivals, 1858 by Giulio Rosati
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